BAKA!

VISCANS Scanlations

Village Idiot Scanlations

VI ○ STAFFS

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VILLAGE IDIOT SCANLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

VISCANS IS RECRUITING!

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN *TRANSLATING*, PHOTOSHOP (*CLEANING* OR *TYPESETTING*), OR THE *ENGLISH LANGUAGE*, APPLY ON THE FORUMS NOW!

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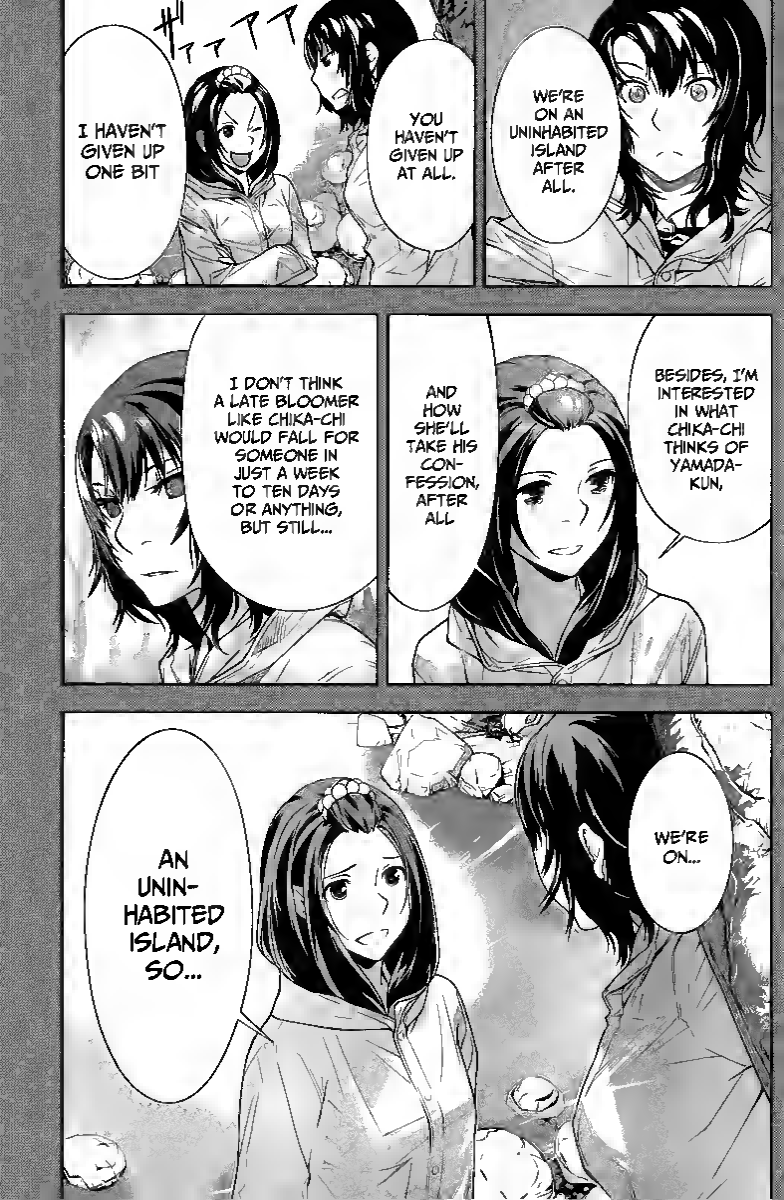
LET'S LAGOON レッツ☆ラグーン

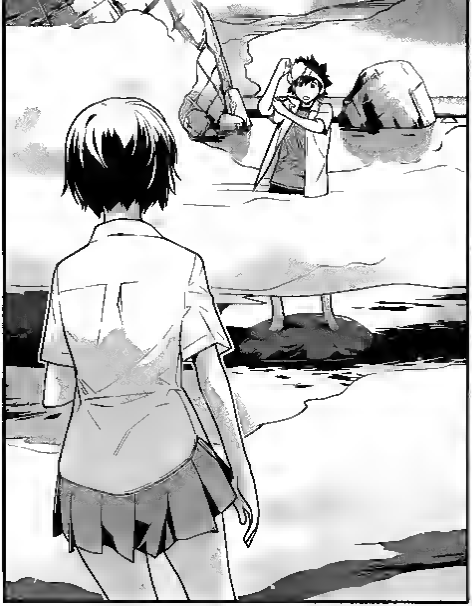
Chapter 23

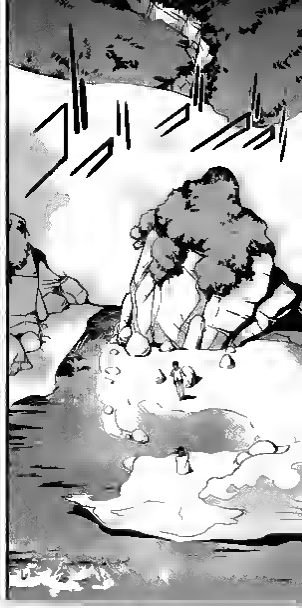
岡崎武士

IT'D BE EVEN MORE PAINFUL IF CHIKA-CHI ENDED UP FALLING FOR YAMADA-KUN.
IT'S A BIT PAINFUL, THE FACT THAT YAMADA-KUN LIKES CHIKA-CHI, BUT
IT WOULD BECOME UNBEARABLE FOR ME.
NORI!!
IT'S OVER HERE. SHIBATA-SENSEI'S ON THE BEACH THIS WAY.
.....
WHAT HAPPENED JUST MOMENTS BEFORE THE SCENE OF YAMADA AND CHIKA'S EMOTIONAL REUNION!

Y'KNOW, I'M NOT GONNA GO WITH AFTER ALL.
I'M NOT SO UNREFINED THAT I'D GO AND INTRUDE ON SHIBATA-SENSEI'S AND MIKI-SENPAI'S TRYST.
. SO YOU'RE GOING AFTER YAMADA-KUN.
I MIGHT'VE BEEN REJECTED BY YAMADA KUN BUT...
IT'S NOT LIKE MY FEELINGS FOR YAMADA-KUN HAVE DISAPPEARED
SO WOULDN'T I WANT TO BE BY HIS SIDE TO CHEER HIM UP WHEN HE GETS DEPRESSED IF HE GETS TURNED DOWN BY CHIKA-CHI?
IF I DO THAT THEN I JUST MIGHT BE ABLE TO FIND MY WAY INTO HIS HEART AFTER SLIPPING IN THROUGH THE CRACKS THAT APPEAR WHILE HE'S IN DESPAIR
THERE'S ALSO THAT SUSPENSION BRIDGE EFFECT THING SINCE WE'RE WAY OUT HERE
ｲﾔｯ ｲﾔｯ
ｲﾔｯ ｲﾔｯ


WE'RE ON AN UNINHABITED ISLAND AFTER ALL.
YOU HAVEN'T GIVEN UP AT ALL.
I HAVEN'T GIVEN UP ONE BIT
BESIDES, I'M INTERESTED IN WHAT CHIKA-CHI THINKS OF YAMADA-KUN,
AND HOW SHE'LL TAKE HIS CONFESSION, AFTER ALL
I DON'T THINK A LATE BLOOMER LIKE CHIKA-CHI WOULD FALL FOR SOMEONE IN JUST A WEEK TO TEN DAYS OR ANYTHING, BUT STILL...
WE'RE ON...
AN UNINHABITED ISLAND, SO...

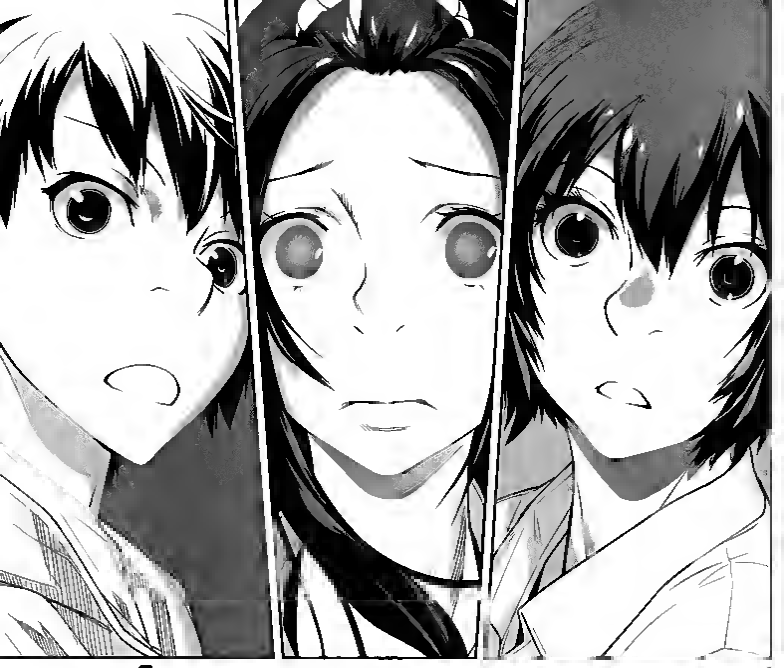




I WONDERED ABOUT IT OFTEN WHEN I WAS HOSPITALIZED
YAMADA...KUN? WHERE DID YOU GO?
HOW IMAISE-SAN MUST'VE FELT WHEN I SUDDENLY DISAPPEARED IN FRONT OF HER EYES.
YAMADA-KUN, WHERE ARE YOU!?
I WONDERED IF SHE HAD SEARCHED FOR ME,
YAMADA-KUN!
OR IF SHE HAD GOTTEN SAD OVER ME.
KYAAA!

THE ANSWERS WERE HERE.
IT'S ALRIGHT.
I HAVEN'T DISAP-PEARED.
LET'S GO BACK TOGETHER.

I WAS REALLY WORRIED!!
PLEASE STOP WITH THE PRANKS!!
IF YOU DISAPPEAR, THEN I...
WHAT...
DO YOU MEAN BY THAT?



WHO IS THAT PERSON?

IS THAT VOICE... NORI-CHAN'S?
IT'S NORI-CHAN, ISN'T IT!?
IN ALL SORTS OF WAYS...
THAT'S SO MEAN OF YOU, CHIKA-CHI...
ぷる
ぷる
GRAB
10
WHERE WERE YOU UP 'TIL NOW?
NORI-CHAN!
DID YOU FALL FROM THE FERRY TOO, NORI-CHAN?
I'M SORRY! I DON'T HAVE MY GLASSES!!

CHIKA-CHI...
I THOUGHT I WAS THE ONLY GIRL HERE. I WAS SO WORRIED!
YOU'RE ALIVE!

ON THE THIRD DAY OF THE SECOND TIME I DRIFTED ASHORE ON THIS UNINHABITED ISLAND I WAS "FRIEND-ZONED" BY IMAISE-SAN.
WE BECAME "FRIENDS" ON THIS ISLAND!

THERE'S AN OBVIOUSLY OBVIOUS DIFFERENCE BETWEEN THE TWO, CHIKA AND YAMDA, AND THEIR FEELINGS FOR EACH OTHER! WHAT WILL HAPPEN TO YAMADA'S LOVE!?

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COME JOIN US!!

VILLAGE IDIOT SCANLATIONS

WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST 3 TRANSLATOR. A SHORT LIST OF OUR PROJECTS THAT NEED TRANSLATORS ARE:

CHOCOLAT
BARAKAMON
MAOYUU MAOU YUUSHA
MAOYUU MAOU YUUSHA GAIDEN
DAKARA BOKU WA H GA DEKINAI
SING YESTERDAY FOR ME
RULER OF THE LAND
SEKITOU ELERGY
TOKYO RAVENS
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE STAFF MEMBERS PER SERIES TO SPEED THEM UP, SO IF YOU THINK YOUR FAVORITE PROJECT ISN'T BEING RELEASED FAST ENOUGH, PLEASE APPLY.

BROUGHT TO YOU BY VILLAGE IDIOT! PLEASE SUPPORT THE PUBLISHERS AND AUTHORS BY PURCHASING THE ORIGINAL SERIES. WE HAVE A 2 DAY WAITING POLICY. IF THIS A NEW RELEASE AND YOU GOT THIS RELEASE FROM SOME WHERE OTHER THAN US THEN THAT SITE IS VIOLATING OUR HOSTING POLICY! PLEASE DO NOT SUPPORT THEM!
THIS IS THE 2ND PAGE IN THE CHAPTER!

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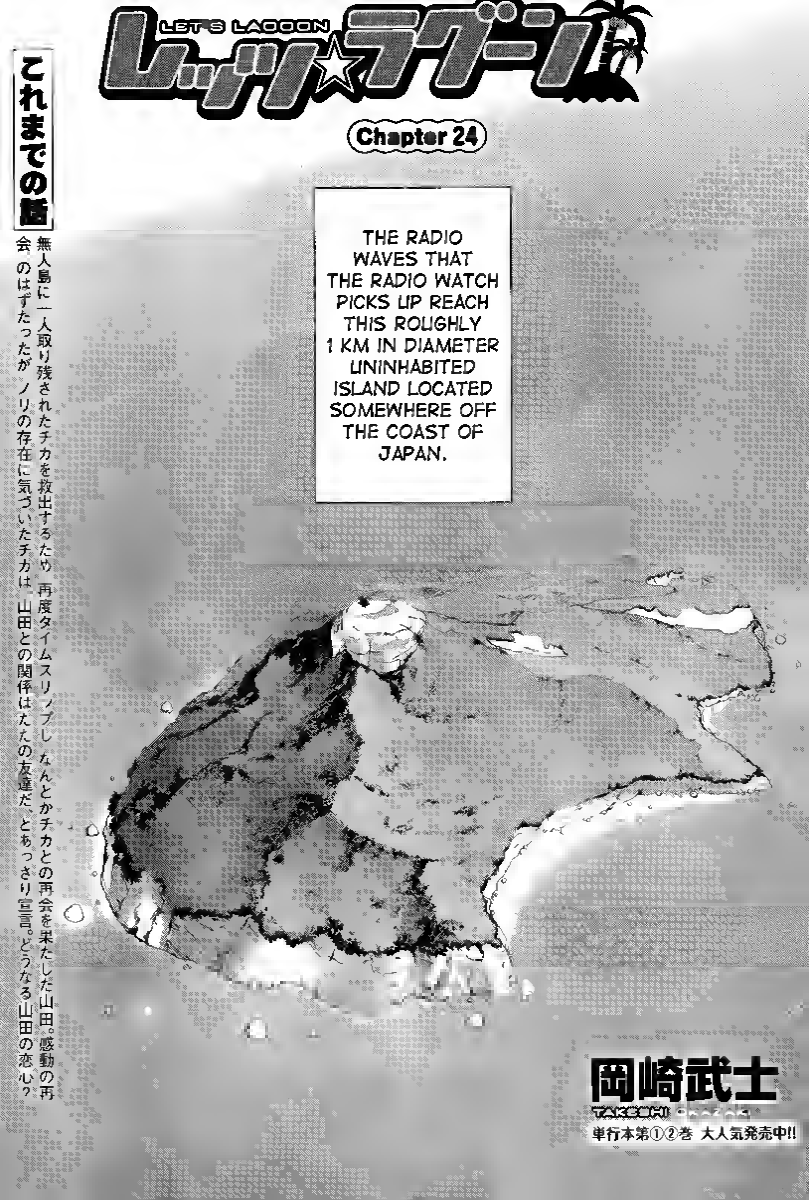
LET'S LAGOON

レッツ☆ラグーン

Chapter 24

THE RADIO WAVES THAT THE RADIO WATCH PICKS UP REACH THIS ROUGHLY 1 KM IN DIAMETER UNINHABITED ISLAND LOCATED SOMEWHERE OFF THE COAST OF JAPAN.



これまでの話

無人島に一人取り残されたチカを救出するため、再度タイムスリップし、なんとかチカとの再会を果たした山田。感動の再会のはずだったが、ノリの存在に気づいたチカは、山田との関係はただの友達だ、とあっさり宣言。どうなる山田の恋心？

岡崎武士
TAKESHI OKAZAKI
単行本第①②巻 大人気発売中!!

THE OTHER GIRL IS A FRIEND OF IMAISE-SAN, ANOTHER CLASSMATE OF MINE FROM LAST YEAR WHO IS INFATUATED WITH ME FOR SOME STRANGE REASON, KAMIYAMA NORI-SAN.
THIS GIRL IS THE ONE WHO FILLS MY THOUGHTS, THE LIGHT OF MY LIFE ON THIS UNINHABITED ISLAND, MY CLASSMATE FROM LAST YEAR, AND FORMER TRACK-AND-FIELD CLUB MEMBER, IMAISE CHIKA-SAN.

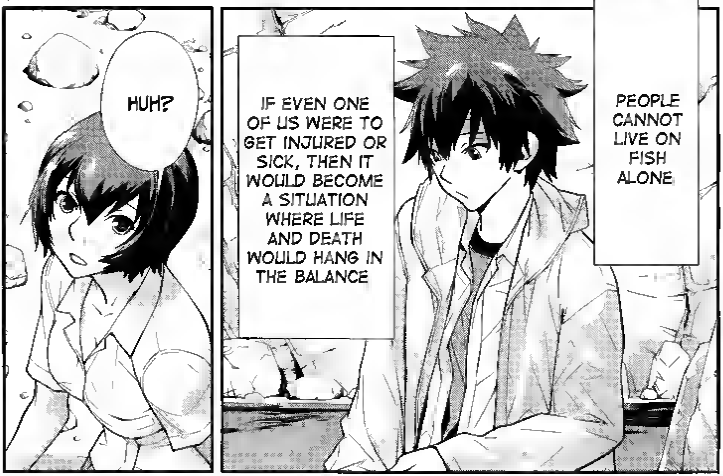
HE'S THE HOMEROOM TEACHER OF IMAISE-SAN'S CLASS, ADVISOR FOR THE TRACK-AND-FIELD CLUB, AND LOVER OF IMAISE'S SISTER, THE INSUFFERABLE TROUBLEMAKER, SHIBATA-SENSEI
AND THIS GIRL IS IMAISE-SAN'S OLDER SISTER, A MEMBER OF THE SAME TRACK-AND-FIELD CLUB, A GRADE ABOVE US AT SCHOOL, AND WILLING TO BRAVE BEING SHIPWRECKED FOR HER LOVE, IMAISE MIKI-SENPAI

AS FOR WHY THINGS DON'T FEEL PARTICULARLY GRIM DESPITE US BEING SHIPWRECKED ON AN UNINHABITED ISLAND, PERHAPS IT'S THE WEATHER, WHICH IS EASY TO LIVE WITH, AS IT'S THE LATTER PART OF JUNE
IMAISE-SAN.
AND FINALLY THERE'S ME, THE PERFECTLY ORDINARY ONE, YAMADA SOUTA TOGETHER, THE FIVE OF US ARE CURRENTLY STRANDED ON THIS UNINHABITED ISLAND

I'LL GO GET SOME FISH, SO WHY DON'T YOU AND KAMIYAMA-SAN START ON THE FIRE?
ALSO, OUR SUPPLY OF FOOD AND WATER IS SECURE, MEANING THAT WE DON'T NEED TO WORRY ABOUT AN IMPENDING FOOD CRISIS
YOU SAID YOU WERE HUNGRY, RIGHT?

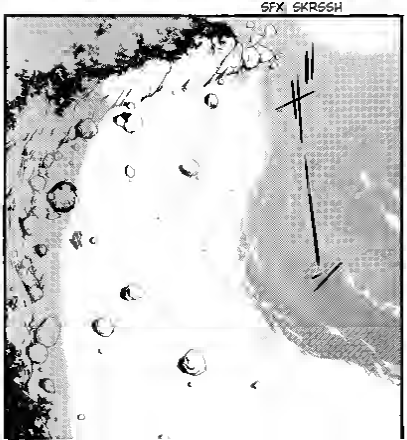
BUT WE CAN'T KEEP LIVING CAREFREE LIVES ON THIS ISLAND FOREVER.
Me?
Hm?

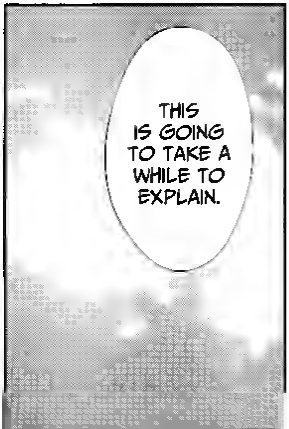
SFX: NOD


HUH?
IF EVEN ONE OF US WERE TO GET INJURED OR SICK, THEN IT WOULD BECOME A SITUATION WHERE LIFE AND DEATH WOULD HANG IN THE BALANCE
PEOPLE CANNOT LIVE ON FISH ALONE

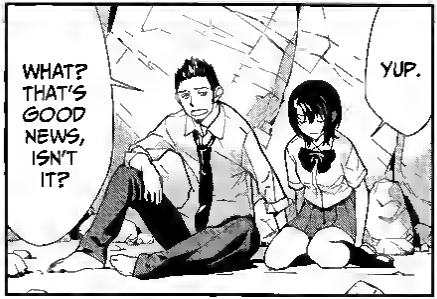
BEFORE IT GETS TO THAT POINT, I WANT THE FIVE OF US TO WORK TOGETHER TO GET OFF THIS ISLAND
YAMADA-KUN, WEREN'T YOU WEARING THAT RAINCOAT A MOMENT AGO?

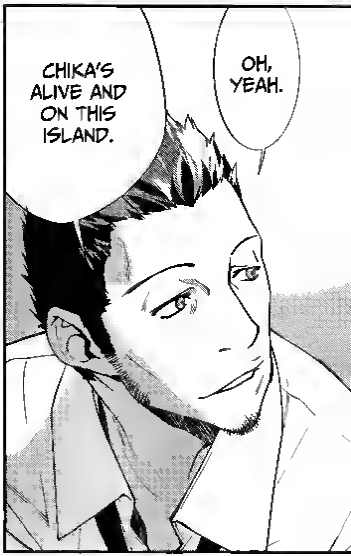
TO IMAISE-SAN
NO, I WASN'T.
FIRST, I SHOULD PROBABLY EXPLAIN WHAT HAPPENED TO US...


SFX: SKRSSH

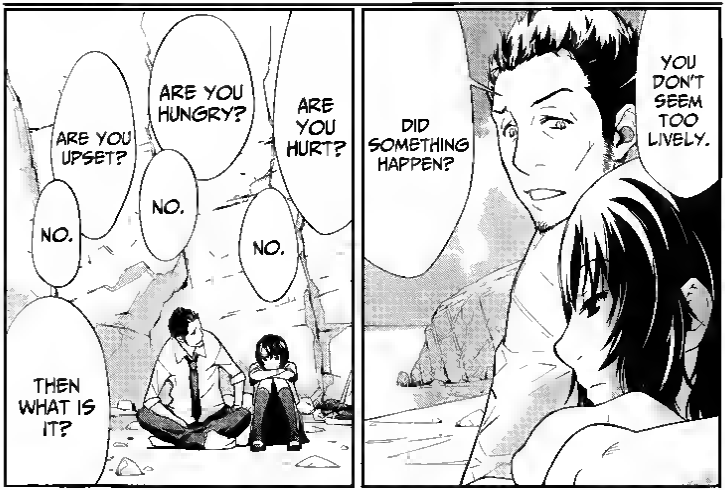

THIS IS GOING TO TAKE A WHILE TO EXPLAIN.

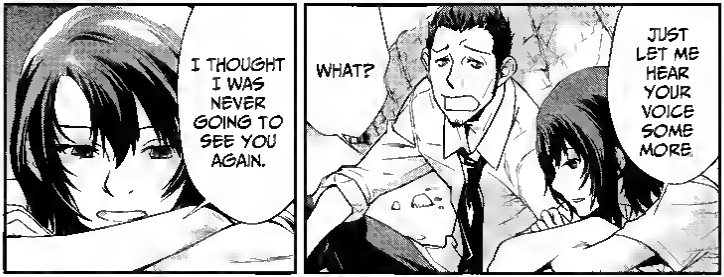
YEAH.
YOU FELL IN THE OCEAN, TOO?
MIKI,


WHAT? THAT'S GOOD NEWS, ISN'T IT?
YUP.


CHIKA'S ALIVE AND ON THIS ISLAND.
OH, YEAH.

CHIKA WAS GOING OFF ON ME ABOUT YOU YESTERDAY. IT WAS A REAL DRAG.


ARE YOU HURT?
NO.
ARE YOU HUNGRY?
NO.
ARE YOU UPSET?
NO.
THEN WHAT IS IT?
YOU DON'T SEEM TOO LIVELY.
DID SOMETHING HAPPEN?


I THOUGHT I WAS NEVER GOING TO SEE YOU AGAIN.
WHAT?
JUST LET ME HEAR YOUR VOICE SOME MORE.

IT'S SUCH A PAIN WHEN YOU DO...
……
COME ON, DON'T CRY...
HEY...

WELL, IT'S A RADIO WATCH.
SO THE DATE ON THIS WATCH... ISN'T OFF AFTER ALL.
A TIME SLIP?
IT'S THE DAY BEFORE THE FIELD TRIP'S FERRY ACCIDENT.
TODAY IS THE 30TH OF JUNE.

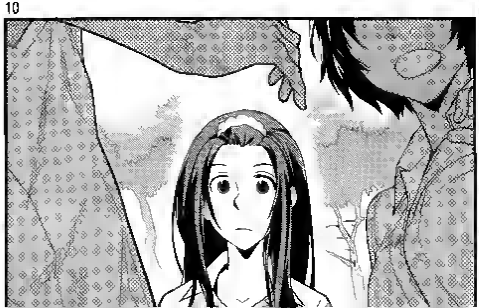
SFX: PPBRRT
WHERE DID MY BRA GO?
ABOUT THE BAN-DAGE I USED ...
THIS IS HARD FOR ME TO ASK, BUT...
OKAY, THEN...

CHIKA-CHI...
YOU'RE A FEARSOME ENEMY!!
WHAT THE HECK, CHIKA-CHI?! YOU'VE GOT A V NECK WITHOUT A BRA ON...!
ON THIS ISLAND, IF YOU DON'T WEAR A BRA, YOUR DEFENSE POWER DOESN'T ACTUALLY GO DOWN. IT'S MORE LIKE YOUR ATTACK POWER GOES UP
IF YOU DO THAT, THEN YOU WON'T HAVE ONE OF YOUR OWN, NORI-CHAN.
CHIKA-CHI, I'LL LEND YOU MY BRA!!

What are you two talking about?
OH! OHHH, YOU'RE RIGHT!!
And besides the size isn't

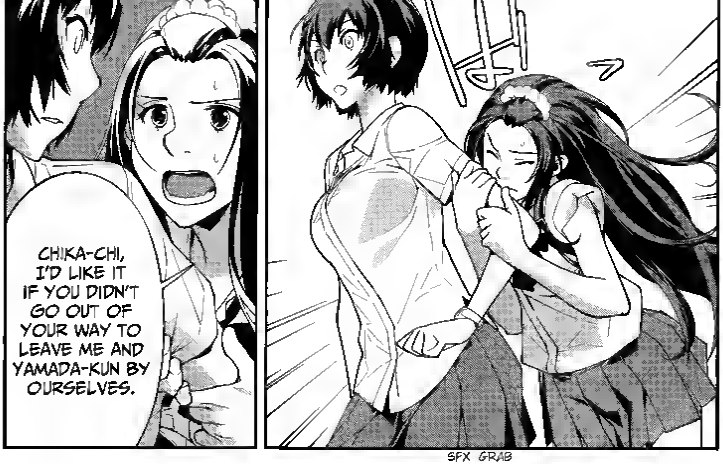
IF YOU DIDN'T STOP THE BLEEDING, I PROBABLY WOULD'VE ENDED UP A LOT WORSE.
IMAISE-SAN, YOU REALLY HELPED ME OUT BACK THERE.
THOUGH I DON'T THINK SHE BROUGHT IT OVER HERE.
THAT BRA ENDED UP BACK IN YOUR SISTER'S HANDS.

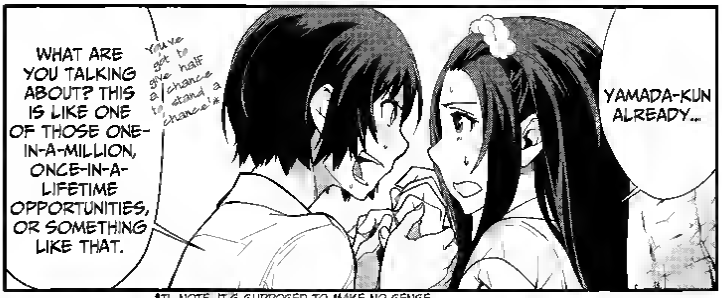
SFX STARTLE
DURING THE PERIOD OF TIME WHEN YOU DISAPPEARED INTO THE FOG AND APPEARED BEHIND ME, YOU SPENT A WEEK IN THE HOSPITAL AND MET MY SISTER...
YOUR INJURY IS ALL PROPERLY BANDAGED NOW.
THEN A TIME SLIP REALLY DID HAPPEN...



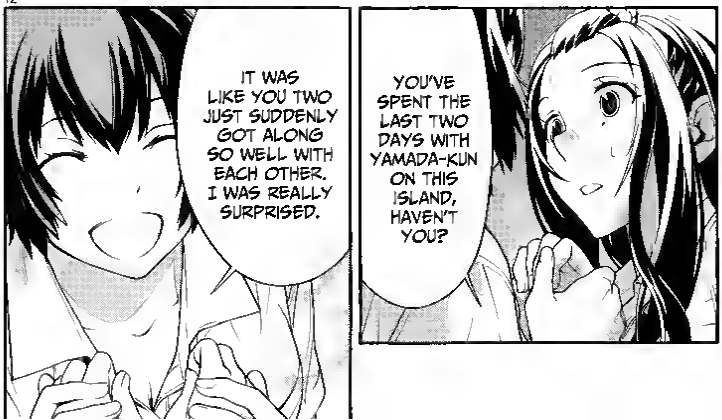
SFX: AH!
I...
I'M GOING TO GO ON AHEAD TO THE OTHER BEACH AND MEET MY SISTER.
YOU TWO TAKE YOUR TIME AND COME LATER.
SFX: GETS UP
SFX: PAT PAT

THEN I'LL COME TOO.
NO, NO! YOU TWO YOUNGSTERS CAN COME ALONG LATER!!
I'VE GOT THINGS I WANT TO TALK WITH MY SISTER ABOUT ALONE, ANYWAY!!
ばば




WHAT ARE YOU TALKING ABOUT? THIS IS LIKE ONE OF THOSE ONE-IN-A-MILLION, ONCE-IN-A-LIFETIME OPPORTUNITIES, OR SOMETHING LIKE THAT.
You've got to give half a chance a chance to stand a chance!*
YAMADA-KUN ALREADY...

*TL NOTE: IT'S SUPPOSED TO MAKE NO SENSE

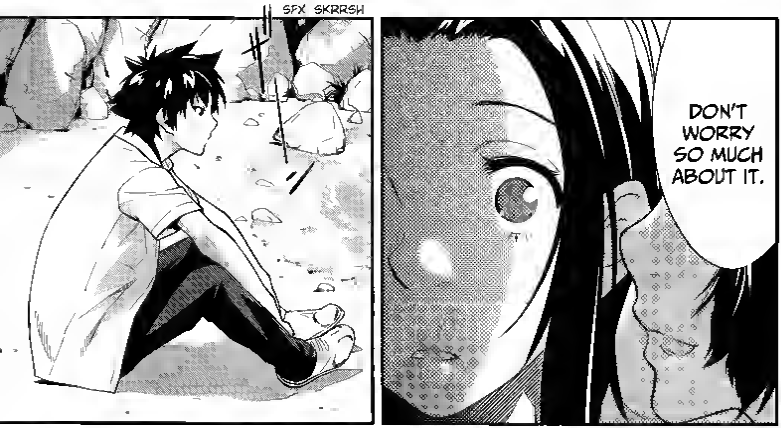

IT WAS LIKE YOU TWO JUST SUDDENLY GOT ALONG SO WELL WITH EACH OTHER. I WAS REALLY SURPRISED.
YOU'VE SPENT THE LAST TWO DAYS WITH YAMADA-KUN ON THIS ISLAND, HAVEN'T YOU?

THAT'S
YOU SHOULD USE THIS AS AN OPPORTU-NITY AND...
CHIKA-CHI, IT JUST FELT LIKE YOU SUDDENLY GOT ALONG SO WELL WITH YAMADA-KUN THAT...
THAT'S THE WAY I FEEL, TOO...

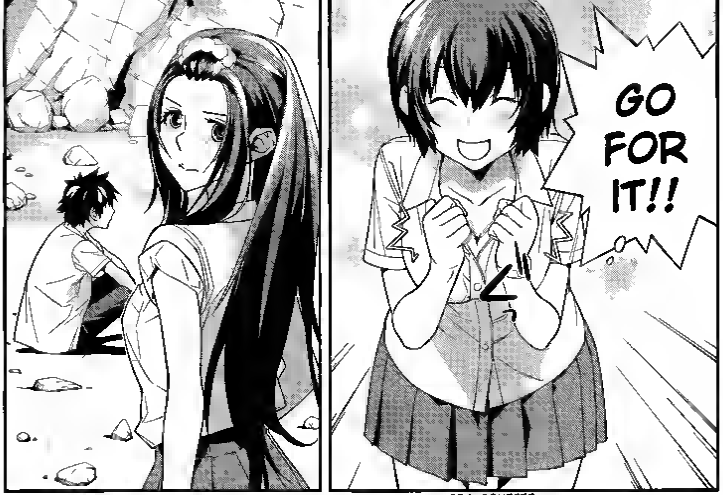
YAMADA-KUN FEELS THAT HE'S IN...

.....
?
IT'S NOTHING...
.....
DID SOMETHING HAPPEN WITH YAMADA-KUN?

WE MAY HAVE BEEN BY OURSELVES, BUT IT'S NOT LIKE ANYTHING HAPPENED.
THE REASON WHY YAMADA-KUN AND I GET ALONG SO WELL IS BECAUSE WE'VE BEEN BY OURSELVES ON THIS ISLAND


SFX SKRRSH
DON'T WORRY SO MUCH ABOUT IT.

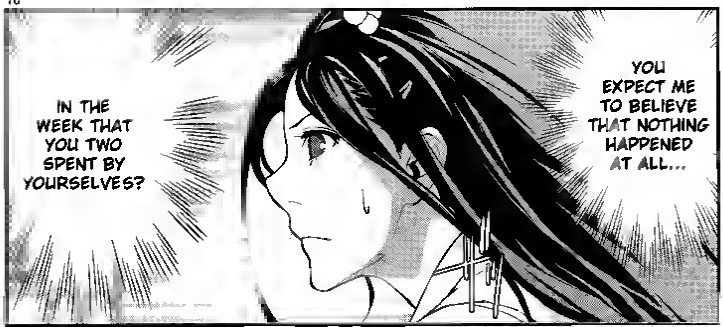
STEP STUMBLE
SFX PUSH



SFX: SQUEEZE

SFX: STOMP STOMP

SFX: TURN



SFX: STOMP

SFX SMOOCH

WHA-?!
SFX THUMP

village idiot scanlations 4TH EDITION ISSUE

Let's Lagoon

Author: Okazaki Takeshi
Artist: Okazaki Takeshi

VOLUME: ?
CHAPTER: 24

PROJECTS THAT NEED TRANSLATORS:

BARAKAMON • CHOCOLAT • DAKARA BOKU WA H GA DEKINAI
GO! TENBA CHEERLEADERS • IKETERU FUTARI
MAOYUU MAOU YUUSHA • MAOYUU MAOU YUUSHA GAIDEN
MOTEKI • RULER OF THE LAND • SEKITOU ELEGY
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Author: Okazaki Takeshi
Artist: Okazaki Takeshi

VOLUME: ?
CHAPTER: 25

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COME JOIN US!!

VILLAGE IDIOT SCANLATIONS

WE NEED YOUR HELP!

RIGHT NOW, WE ARE LOOKING FOR AT LEAST 3 TRANSLATOR. A SHORT LIST OF OUR PROJECTS THAT NEED TRANSLATORS ARE:

CHOCOLAT
BARAKAMON
MAOYUU MAOU YUUSHA
MAOYUU MAOU YUUSHA GAIDEN
DAKARA BOKU WA H GA DEKINAI
SING YESTERDAY FOR ME
RULER OF THE LAND
SEKITOU ELERGY
TOKYO RAVENS
AND A FEW MORE...

MOST OF OUR PROJECTS NEED 1 OR 2 MORE STAFF MEMBERS PER SERIES TO SPEED THEM UP, SO IF YOU THINK YOUR FAVORITE PROJECT ISN'T BEING RELEASED FAST ENOUGH, PLEASE APPLY.

BROUGHT TO YOU BY VILLAGE IDIOT! PLEASE SUPPORT THE PUBLISHERS AND AUTHORS BY PURCHASING THE ORIGINAL SERIES. WE HAVE A 2 DAY WAITING POLICY. IF THIS A NEW RELEASE AND YOU GOT THIS RELEASE FROM SOME WHERE OTHER THAN US THEN THAT SITE IS VIOLATING OUR HOSTING POLICY! PLEASE DO NOT SUPPORT THEM!
THIS IS THE 2ND PAGE IN THE CHAPTER!

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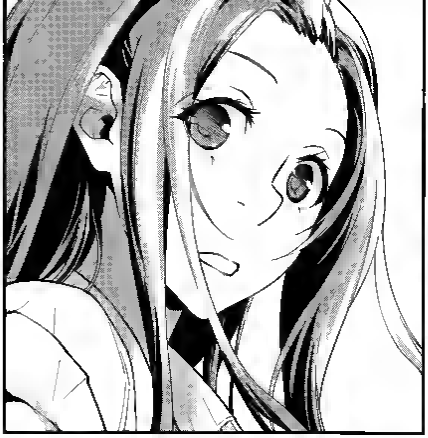
SFX: SMOOCH



レッツ☆ラブコン

LET'S LOVE CON

岡崎武士

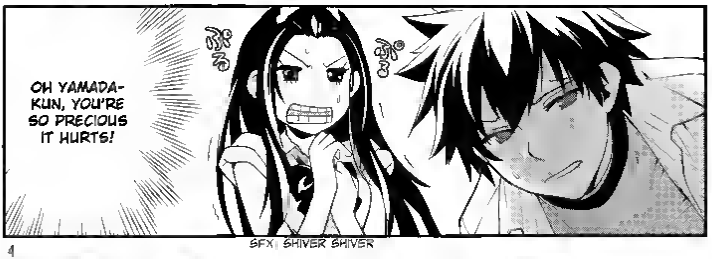
Chapter 25

IMAISE-SAN!!
'CAUSE IT WAS MY CHEEK! OF COURSE IT'D BE SALTY!
MY FIRST KISS TASTED SALTY...

YAMADA-KUN...
WHY'D YOU DO THAT...?

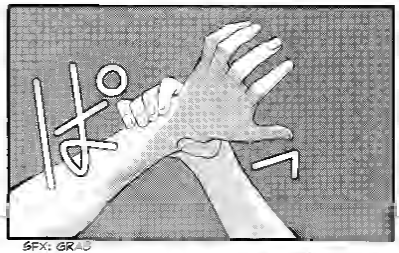
IT'S ALMOST LIKE YOU DID THAT JUST SO IMAISE-SAN WOULD SEE!
SO NOTHING REALLY HAPPENED BETWEEN YOU AND CHIKA-CHI WHEN YOU TWO WERE ALONE HERE?

IT WASN'T THE LEAST BIT SINCERE...
AND THAT WAS THE FIRST TIME A GIRL'S EVER KISSED ME!
SFX: HEART THROB


OH YAMADA-KUN, YOU'RE SO PRECIOUS IT HURTS!
SFX: SHIVER SHIVER

ALL RIGHT THEN, IT'LL BE OKAY IF IT'S SINCERE, RIGHT?
NO! I'M TRYING TO TELL YOU THAT IT'S NOT OKAY, NO MATTER WHAT!
SFX: WRENCH

SFX: SHOVE



SFX: GRAB

SFX: PLOP

SFX: PANT PANT PANT

SFX: SQUEEZE

PLEASE, JUST LISTEN!!

KAMIYAMA-SAN!

SFX BADUM BADUM

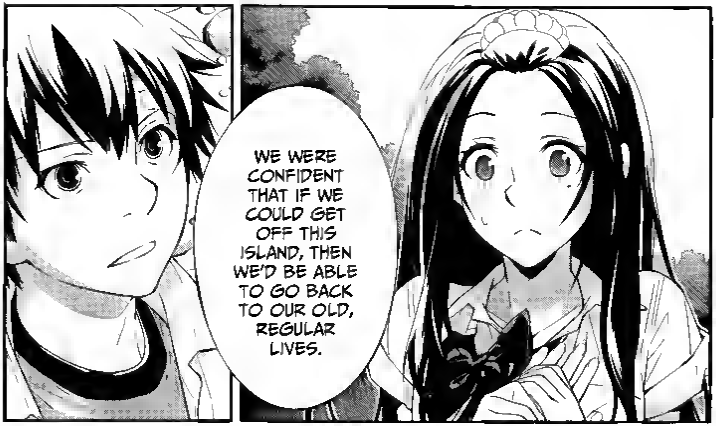
SFX BADUM BADUM BADUM

SFX BADUM

WHENEVER I'M WITH YOU, IT'S ALWAYS LIKE THIS.
SFX: BADUM BADUM
THIS IS MY HEART-BEAT...
SFX: BADUM BADUM
THERE ARE SOME THINGS THAT YOU'LL NEVER NOTICE UNTIL YOU FEEL THEM FOR YOUR-SELF.
BUT YOU PROBABLY DIDN'T KNOW THAT.
7
THERE'S NO ONE TO JUDGE US HERE.
WE'RE ON AN UNINHABITED ISLAND, FAR AWAY FROM OUR REGULAR EVERYDAY LIVES
YAMADA-KUN, IF YOU LIKE CHIKA-CHI, THEN YOU SHOULD'VE KISSED HER, OR AT LEAST DONE SOMETHING.

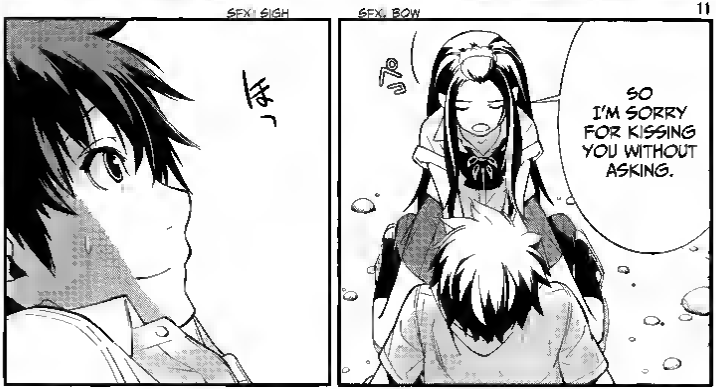
THERE WERE RULES ON THIS ISLAND.
DURING THE WEEK I SPENT WITH IMAISE-SAN,
THAT'S NOT HOW I SEE IT.
WE HELPED EACH OTHER,
WERE CONSIDERATE OF EACH OTHER,
AND RESPECTED EACH OTHER.

EVEN IF NOBODY ELSE WAS THERE, WE WERE STILL A SOCIETY OF TWO.
WE CONNECTED WITH EACH OTHER ON A LEVEL THAT YOU CAN'T ACHIEVE WITH WORDS.
9
AND THAT...
WAS BECAUSE WE BELIEVED THAT THIS ISLAND WAS UNDER THE SAME SKY AS OUR HOMES, AND THAT WE WERE CONNECTED TO OUR EVERYDAY LIVES.


WE WERE CONFIDENT THAT IF WE COULD GET OFF THIS ISLAND, THEN WE'D BE ABLE TO GO BACK TO OUR OLD, REGULAR LIVES.

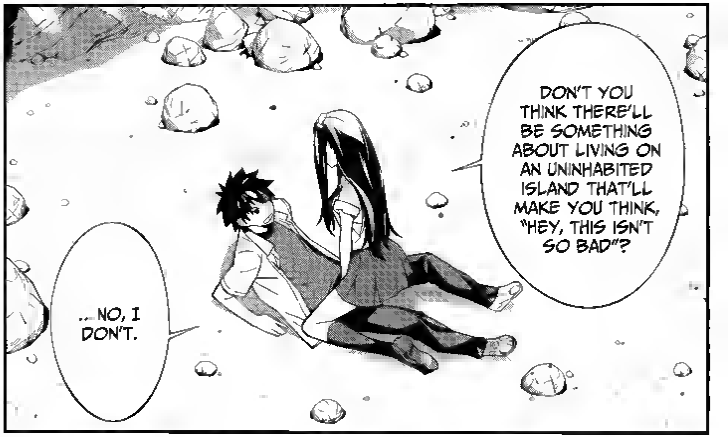
WE BELIEVE THAT WE CAN ESCAPE THIS ISLAND.
AND THAT'S STILL HOW IT IS.

WELL, I DUNNO IF WE CAN GET OFF THIS ISLAND OR NOT...
BUT I UNDERSTAND WHAT YOU'RE GETTING AT.

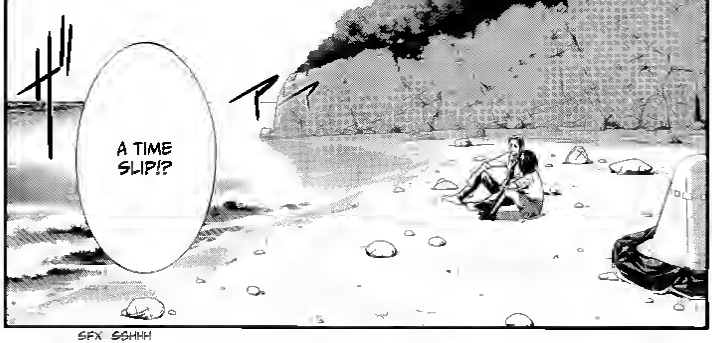

SFX: SIGH
ほっ
SFX: BOW
ペコ
SO I'M SORRY FOR KISSING YOU WITHOUT ASKING.

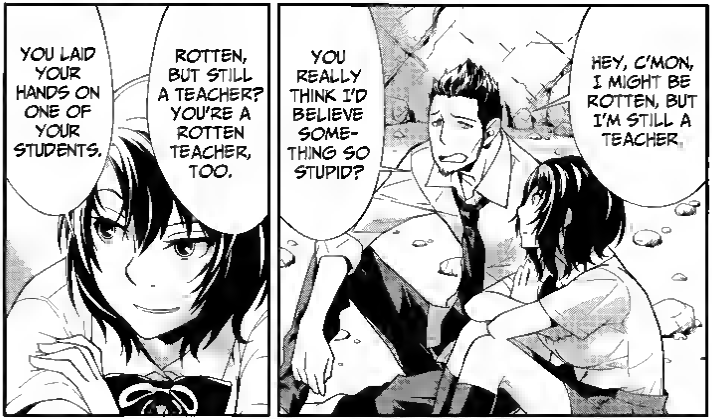
IT MIGHT NOT BE EXACTLY LIKE AN EYE FOR AN EYE OR ANYTHING, BUT AS AN APOLOGY FOR DOING THAT, YOU CAN KISS ME ON THE CHEEK IF YA WANT!
THEN WE'LL BE EVEN!
YOU DIDN'T GET IT AT ALL!!
NO, I DO UNDER-STAND WHAT YOU'RE TRYING TO SAY.
BUT I DON'T AGREE WITH IT.
HAVEN'T YOU EVER THOUGHT ABOUT WHAT WE'LL DO IF WE CAN'T GET OFF THIS ISLAND?
YOU KNOW HOW THERE'S A 'SUSPENSION BRIDGE' EFFECT?
WHO KNOWS ...
HOW LONG THIS 'SUSPENSION BRIDGE' MIGHT LAST...

HUH? I APOLOGIZED PROPERLY FOR EVERYTHING THAT HAPPENED, DIDN'T I, KAMIYAMA-SAN?
UNFORTUNATELY FOR ME, YOU MOST CERTAINLY DID.


DON'T YOU THINK THERE'LL BE SOMETHING ABOUT LIVING ON AN UNINHABITED ISLAND THAT'LL MAKE YOU THINK, "HEY, THIS ISN'T SO BAD"?
... NO, I DON'T.

I FELT LIKE MY RELATIONSHIP WITH KAMIYAMA-SAN HAD GONE BACK TO THE WAY IT WAS BEFORE.
THE SMILE THAT RETURNED TO KAMIYAMA-SAN'S FACE MADE ME FEEL BETTER ABOUT THINGS


A TIME SLIP!?
SFX SGHHH

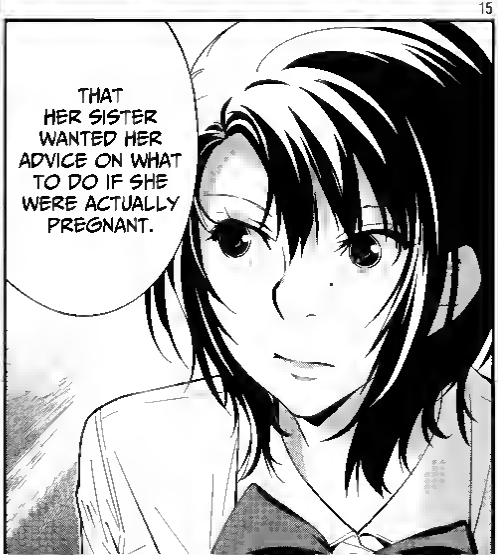

YOU LAID YOUR HANDS ON ONE OF YOUR STUDENTS.
ROTTEN, BUT STILL A TEACHER? YOU'RE A ROTTEN TEACHER, TOO.
YOU REALLY THINK I'D BELIEVE SOME-THING SO STUPID?
HEY, C'MON, I MIGHT BE ROTTEN, BUT I'M STILL A TEACHER.

FROM CHIKA.
I HEARD ABOUT THE BABY...

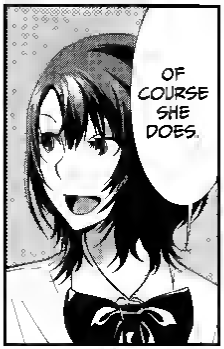
WHAT DID CHIKA HAVE TO SAY?
TO TREASURE HER BIG SISTER MORE AND STUFF.

NO, I MEAN ABOUT THE BABY.
OH...

AND AFTER THAT, SHE JUST WOVE A TAPESTRY OF EXPLETIVES.
SHE GETS REALLY RILED UP ABOUT THINGS.


THAT HER SISTER WANTED HER ADVICE ON WHAT TO DO IF SHE WERE ACTUALLY PREGNANT.

'CAUSE IT FEELS LIKE SOMEONE'S SNATCHING AWAY HER BELOVED OLDER SISTER.


OF COURSE SHE DOES.

SHIBATA-SENSEI FIRST, INSTEAD OF ME!?
WHY DID MY SISTER... GO SEE...
SFX SSHHH

HOW COULD THIS BE HAPPENING!?
SFX SPLASH SPLASH SPLASH

CONCERN FOR YOUR LITTLE SISTER SHOULD COME FIRST, RIGHT!?
SFX STOMP STOMP

SFX: SMOOCH

SFX: STEAM STEAM
AND THEN, EVEN NORI-CHAN...
SFX: SPLASH SPLASH

AGAHHH!
SFX: SPLASH

SFX: TWIST KRSSH

SFX: SSHH
....

SFX SSHH
IT'S KINDA LONELY RIGHT NOW.
SFX DRIP
SFX SSHH
IT LOOKS LIKE IT'S GOING TO GET REALLY NOISY WITH EVERYONE HERE NOW..
SFX SPLATTER
IT FEELS LIKE BACK WHEN ONLY YAMADA-KUN AND I WERE HERE WAS WHEN MY HEART WAS CALMEST.

village idiot scanlations 4TH EDITION ISSUE

Let's Lagoon

Author: Okazaki Takeshi
Artist: Okazaki Takeshi

VOLUME: ?
CHAPTER: 26

PROJECTS THAT NEED TRANSLATORS:

BARAKAMON • CHOCOLAT • DAKARA BOKU WA H WA DEKINAI
FAMILY COMPO * GO! TENBA CHEERLEADERS • IKETERU FUTARI
MAOYUU MAOU YUUSHA • MOTEKI • RULER OF THE LAND
SEKITOU ELEGY • TOKYO RAVENS

BAKA!

4 VISCANS

Village Idiot Scanlations

VI STAFF

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STOLEN FROM IRC

TL: Laika
CL: Freijie
PR: Blueberry
TS: Cloud04
QC: ZeroDC

VILLAGE IDIOT SCANLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

VISCANS IS RECRUITING!

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN *TRANSLATING*, PHOTOSHOP (*CLEANING* OR *TYPESETTING*), OR THE *ENGLISH LANGUAGE*, APPLY ON THE SITE NOW!

WEBSITE
HTTP://VI-SCANS.COM/

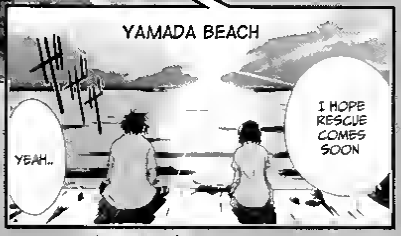
IRC ADDRESS
#VISCANS@IRC.IRCHIGHWAY.NET

READ AT
HTTP://WWW.BATOTO.NET/GROUP/_/V/VILLAGE-IDIOT-255

LET'S レッツ☆ラグーン

Chaptar 26

A BIRD'S EYE VIEW



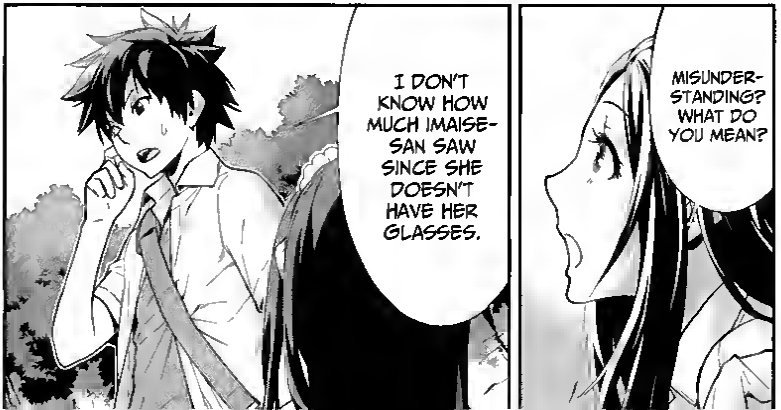
SFX WHOOSH

岡崎武士
TAKESHI OKAZAKI

単行本第①②巻 大人気発売中!!

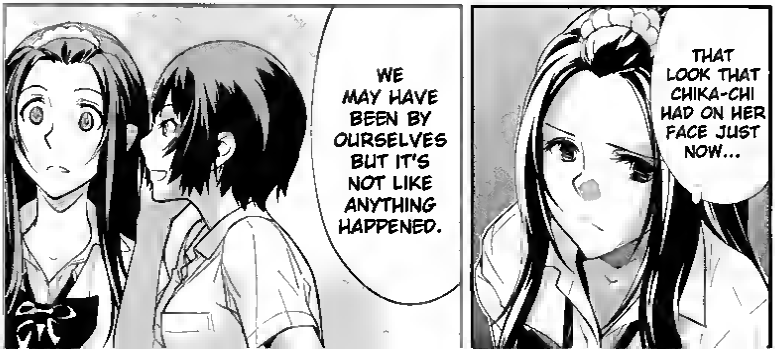
YAMADA-KUN, WHERE ARE YOU GOIN'?
JUNE 30TH. DAY THREE OF THE SECOND TIME DRIFTING ASHORE ONTO THIS UNINHABITED ISLAND.
SFX TSAA TSAA

I'M GOING AFTER IMAISE-SAN. I DON'T WANT TO LEAVE HER ALL BY HERSELF.
BESIDES, I'M WORRIED ABOUT HER MISUNDER-STANDING THINGS.

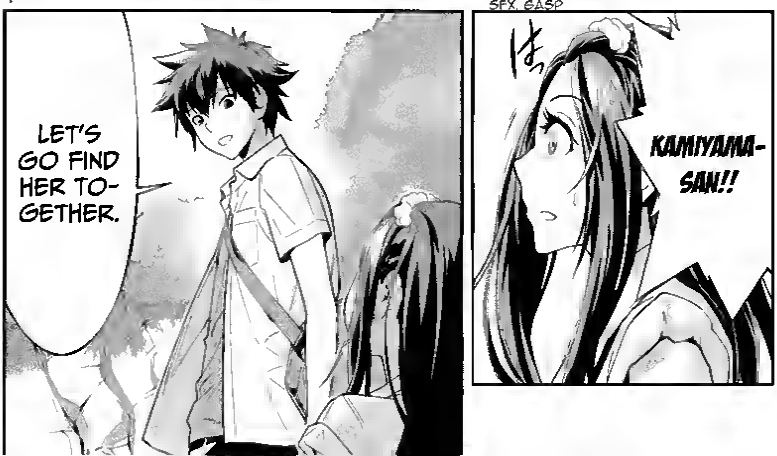

I DON'T KNOW HOW MUCH IMAISE-SAN SAW SINCE SHE DOESN'T HAVE HER GLASSES.
MISUNDER-STANDING? WHAT DO YOU MEAN?

OR HOW THAT KISS LOOKED TO HER EITHER.

OH, SO WHAT YOU'RE TRYING TO SAY IS THAT IT WASN'T MOUTH-TO-MOUTH SO YOU'RE SAFE, RIGHT?
I THINK YOU'RE OUT EITHER WAY THOUGH.
AND WHOSE FAULT DO YOU THINK THAT IS...?


WE MAY HAVE BEEN BY OURSELVES BUT IT'S NOT LIKE ANYTHING HAPPENED.
THAT LOOK THAT CHIKA-CHI HAD ON HER FACE JUST NOW...

THAT'S NOT THE KIND OF EXPRESSION YOU MAKE WHEN NOTHING HAPPENED...
NO, MAYBE IT IS TRUE THAT NOTHING HAPPENED, BUT...
.....


SFX: GASP
KAMIYAMA-SAN!!
LET'S GO FIND HER TO-GETHER.

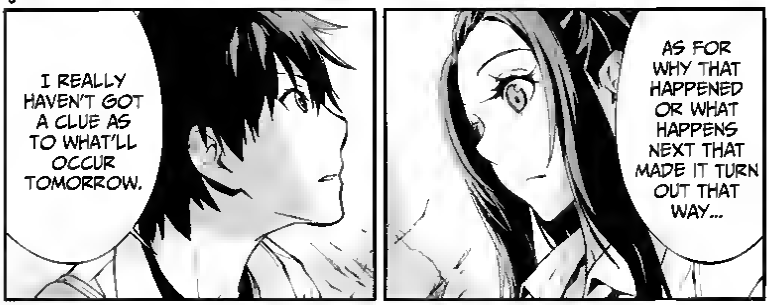
SFX AHHHH!
LET'S GO FIND HER TOGETHER.
SFX WAG
AH!
OH, I KNOW WHAT THIS IS. YOU WANT ME TO COME WITH YOU SO YOU CAN EXPLAIN WHAT THAT KISS WAS ABOUT,
AND NOT BECAUSE IT'S MORE FUN TO GO HIKING ON AN UNINHABITED ISLAND WITH TWO PEOPLE.
YOU'RE WRONG ON BOTH FRONTS.

I BELIEVE IT'LL BE BETTER FOR US TO STICK TOGETHER AS MUCH AS WE CAN FROM NOW ON.
WE HAVE NO IDEA WHEN OR WHERE THAT TIME-SHIFTING FOG WILL APPEAR, AFTER ALL.

MEANWHILE, WE'D BE COMBING THE ENTIRE ISLAND, CHECKING EVERY NOOK AND CRANNY, SEARCHING FOR YOU EVEN THOUGH YOU WOULDN'T EXIST.
AND DURING THIS TIME YOU WERE THE ONLY ONE SWALLOWED UP BY THE FOG. YOU'D BE COMPLETELY GONE FROM THIS AXIS OF TIME BUT WE'D HAVE NO IDEA.
SAY, FOR INSTANCE, THAT I LEFT YOU BY YOURSELF AND WENT AFTER IMAISE-SAN,
THEN YOU'D END UP COMPLETELY ALONE ON THIS UNINHABITED ISLAND.
IF YOU GOT LEFT BY YOURSELF AND EVERYONE ELSE DISAPPEARED FROM THIS AXIS OF TIME...
THE OPPOSITE OF THAT COULD HAPPEN TOO.
SFX TSAAA
TEXT OH MY GOD!
WE'RE STILL ON AN UNINHABITED ISLAND RIGHT NOW, YOU KNOW...
A LIFE ON AN UNINHABITED ISLAND WITHOUT YOU WOULDN'T BE SPECIAL AT ALL!

I AGREE COMPLETELY.
EVEN IF YOU GET LEFT BEHIND ON THE UNINHABITED ISLAND, AS LONG AS YOU'RE WITH SOMEONE ELSE, YOU'LL BE ABLE TO DEAL WITH THE SOLITUDE.
THE THING WE NEED TO BE THE MOST CAREFUL ABOUT RIGHT NOW IS LEAVING ANYONE ALONE.
IF I WERE LEFT BEHIND WITH YAMADA-KUN, THEN...
IF I WERE LEFT BEHIND WITH IMAISE-SAN, THEN...
IF TODAY'S JUNE 30TH, THEN...
WHAT'S GOING TO HAPPEN FROM NOW ON IS A DIFFERENT STORY...
BUT WE KNEW TO A CERTAIN EXTENT HOW THINGS WERE GOING TO END UP, WHAT WE HAD TO DO, AND THE THINGS THAT WERE GOING TO HAPPEN.
THINGS HAVE GONE FINE THESE LAST TWO DAYS AFTER WE CAME BACK TO THIS ISLAND...

TOMORROW'S THE FIRST OF JULY. THAT'S THE FIRST DAY OF OUR FIELD TRIP AND THE DAY THE ACCIDENT WITH THE FERRY HAPPENED.
MAYBE THE SHIPS THAT CAME TO HELP THE FERRY MIGHT END UP FINDING THE ISLAND...
THAT WON'T HAPPEN.
THE TIME I WAS HOSPITALIZED OCCURRED A WEEK AFTER THE ACCIDENT WITH THE FERRY. NOBODY KNEW ABOUT THE ISLAND AND IMAISE-SAN'S WHEREABOUTS WERE STILL UNKNOWN AT THAT POINT.
MEANING THERE'S NO CHANCE THAT THE ISLAND WILL BE DISCOVERED FROM THE OUTSIDE OR THAT IMAISE-SAN WILL BE RESCUED TOMORROW.

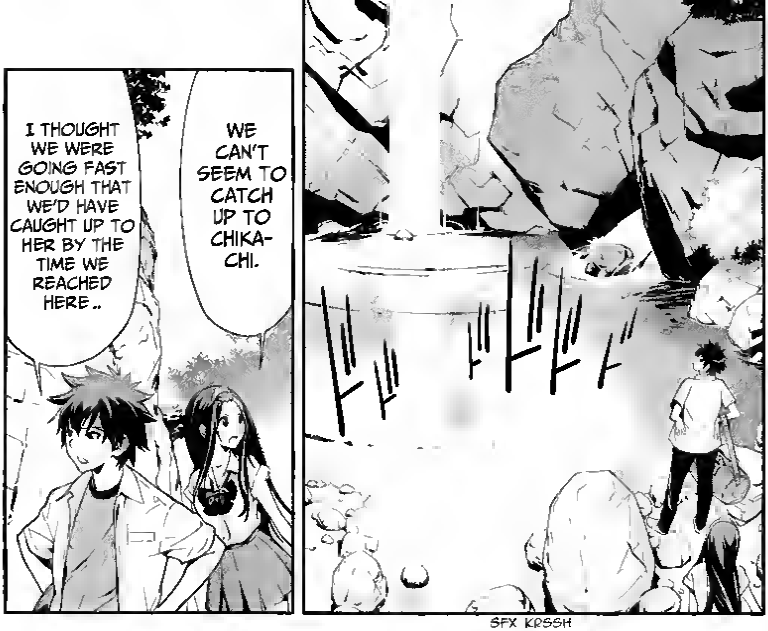

AS FOR WHY THAT HAPPENED OR WHAT HAPPENS NEXT THAT MADE IT TURN OUT THAT WAY...
I REALLY HAVEN'T GOT A CLUE AS TO WHAT'LL OCCUR TOMORROW.

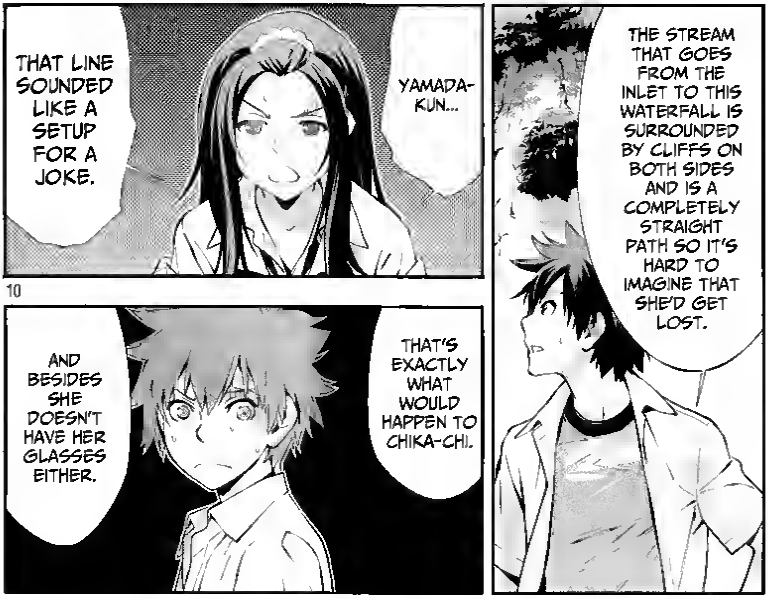
TOGETHER WITH IMAISE-SAN.

IT MAKES ME REALLY HAPPY TO BE ABLE TO SEE IMAISE-SAN AGAIN AND IT'S SORT OF LIKE A MIRACLE.
HOWEVER, THAT'S NOT THE REASON WHY I RETURNED TO THIS ISLAND.

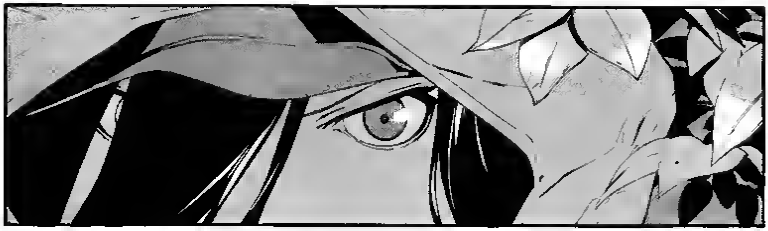
MY GOAL IS TO ESCAPE THIS UNINHA-BITED ISLAND.

SFX STEP


I THOUGHT WE WERE GOING FAST ENOUGH THAT WE'D HAVE CAUGHT UP TO HER BY THE TIME WE REACHED HERE..
WE CAN'T SEEM TO CATCH UP TO CHIKA-CHI.
SFX KRSSH


THAT LINE SOUNDED LIKE A SETUP FOR A JOKE.
YAMADA-KUN...
THE STREAM THAT GOES FROM THE INLET TO THIS WATERFALL IS SURROUNDED BY CLIFFS ON BOTH SIDES AND IS A COMPLETELY STRAIGHT PATH SO IT'S HARD TO IMAGINE THAT SHE'D GET LOST.
AND BESIDES SHE DOESN'T HAVE HER GLASSES EITHER.
THAT'S EXACTLY WHAT WOULD HAPPEN TO CHIKA-CHI.

I DON'T...
SFX: SHASHAAA
THINK I'VE BEEN HERE BEFORE.
SFX: SHA
SFX: WHOOSH
SHE REALLY MIGHT HAVE GOTTEN LOST.



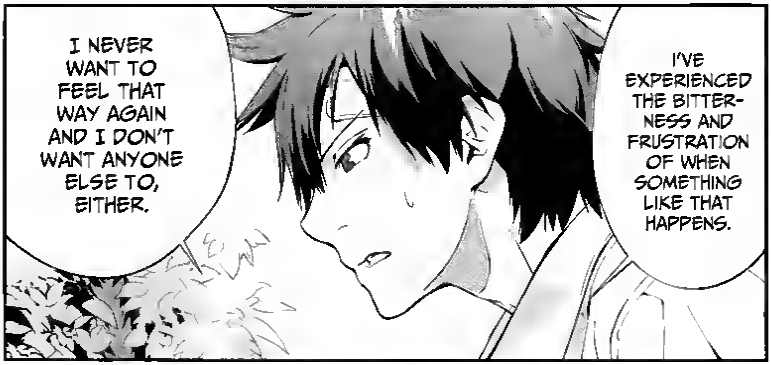
HMM?

THESE ARE SOME-ONE'S BAGS...

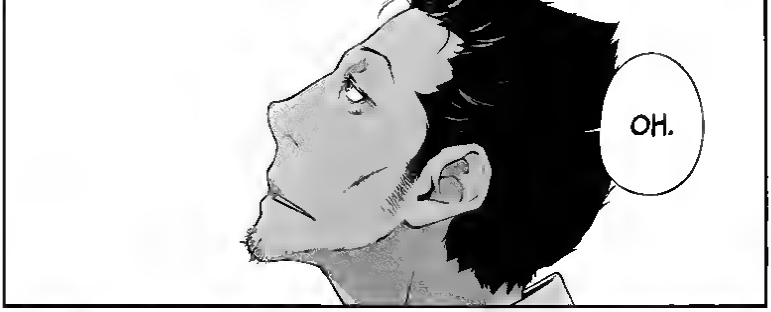
DID THEY DRIFT ASHORE FROM THE FERRY?
MAYBE THERE'LL BE SOME-THING WE CAN USE.
SFX CRUNCH

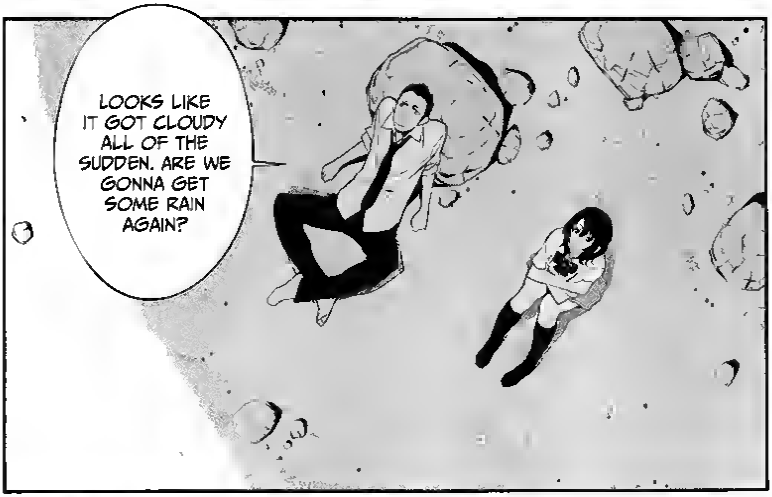
.....
SFX KRSSH
YAMADA-KUN, YOU SAID THAT IT'D BE BAD IF ANYONE ENDED UP IN A SITUATION WHERE THEY WERE ALONE, RIGHT?
GETTING LOST WOULD BE INCLUDED IN THAT, WOULDN'T IT...?
FOR NOW, LET'S GO TO WHERE IMAISE-SAN WAS HEADED TOWARDS. WE SHOULD HURRY TO THE SHORE WHERE HER SISTER AND SHIBATA-SENSEI ARE.
IMAISE-SAN MIGHT END UP THERE TOO.

IF SHE'S BY HERSELF... AND SHE ENDS UP GETTING OFF THIS ISLAND BUT LEAVES EVERYONE ELSE BEHIND, SHE WOULDN'T FEEL LIKE SHE WAS SAVED.
IT'S NOT A BIG DEAL IF SHE'S LOST, AS LONG AS SHE'S ON THIS ISLAND...
SFX STEP STEP


I NEVER WANT TO FEEL THAT WAY AGAIN AND I DON'T WANT ANYONE ELSE TO, EITHER.
I'VE EXPERIENCED THE BITTERNESS AND FRUSTRATION OF WHEN SOMETHING LIKE THAT HAPPENS.

TO-GETHER.
HAVE TO GET OUT OF HERE
THAT'S WHY WE ALL...


OH.


LOOKS LIKE IT GOT CLOUDY ALL OF THE SUDDEN. ARE WE GONNA GET SOME RAIN AGAIN?

THOSE AREN'T CLOUDS ...

SFX: WHOA
IT'S FOG...
SFX: ROAR

TO BE CONTINUED

STOLEN FROM IRC

A MYSTERIOUS STRANGER SUDDENLY APEARS! CHIKA'S OUT COLD! THE ISLAND IS SHROUDED IN HEAVY FOG! THE DRAMA RAPIDLY DEVELOPS!!

VILLAGE IDIOT SCANLATIONS

Translator: Laika
Proofreader: J-Rex
Cleaner takuo
Typesetter: Soushii
Quality Checker: TSunTSun

#viscans@irc.irchighway.net

http://vi-scans.com

LET'S LAGOON

ロック☆ラグーン

Chapter 27

岡崎武士
TAKESHI OKAZAKI

単行本第1・2巻 大人気発売中!!

SFX: WHOOSH

WHILE EVERYONE'S SEPARATED, A THICK BLANKET OF FOG APPEARS! THIS LOOKS LIKE QUITE THE SITUATION!!

WHEN THAT FOG APPEARS, THE TIME SLIP OCCURS.

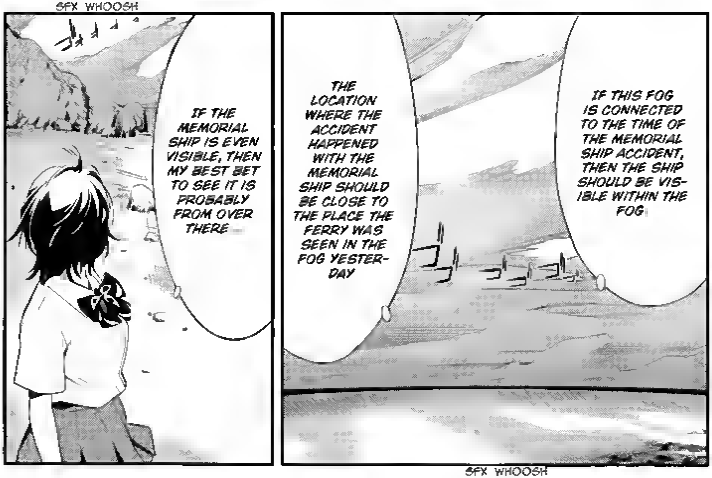
SFX: WHOOSH

IT REALLY DOESN'T MATTER WHICH ONE IT IS WE'VE JUST BEEN REFERRING TO IT AS "THAT FOG"...

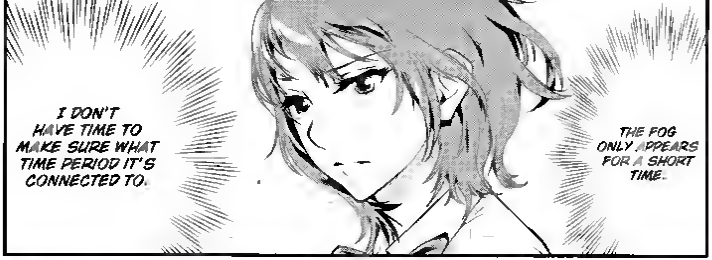
THE ONLY DIFFERENCE BETWEEN FOG AND CLOUDS IS WHETHER IT TOUCHES THE GROUND, THOUGH.

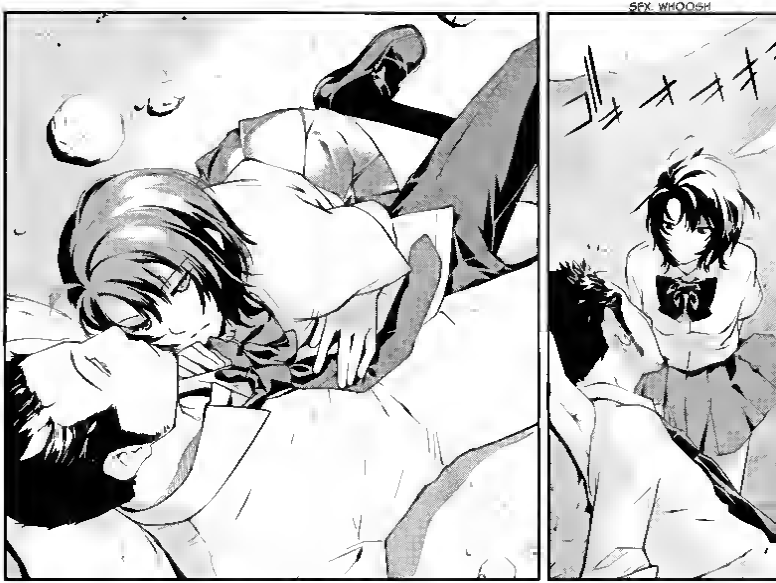
YOU SAW IT AS WELL WHEN YOU FELL INTO THE SEA FROM THE MEMORIAL SHIP, DIDN'T YOU?
ゴゴゴゴ
IT WAS ALWAYS THERE WHEN WE TIMESLIPPED.
THAT'S HOW IT WAS WHEN WE WERE ON THE MEMORIAL SHIP AND THE FERRY
ゴゴゴゴゴゴ
SFX: WHOOSH
AND I SAW THIS ISLAND THROUGH A GAP IN THE FOG.
WHEN THAT HAPPENED, I WAS SUDDENLY ENVELOPED IN FOG...
SFX: WHOOSH
ゴォォォォ
I WONDER WHICH TIME PERIOD THIS FOG IS CONNECTED WITH...

IF WE COME IN CONTACT WITH IT, WE MIGHT BE ABLE TO RETURN TO THE TIME WHEN THE MEMORIAL SHIP ACCIDENT HAPPENED
IF IT'S THE ONE THAT APPEARED DURING THE ACCIDENT WITH THE MEMORIAL SHIP,
THE MEMORIAL SHIP OR THE FERRY?


SFX WHOOSH
IF THE MEMORIAL SHIP IS EVEN VISIBLE, THEN MY BEST BET TO SEE IT IS PROBABLY FROM OVER THERE...
THE LOCATION WHERE THE ACCIDENT HAPPENED WITH THE MEMORIAL SHIP SHOULD BE CLOSE TO THE PLACE THE FERRY WAS SEEN IN THE FOG YESTERDAY
IF THIS FOG IS CONNECTED TO THE TIME OF THE MEMORIAL SHIP ACCIDENT, THEN THE SHIP SHOULD BE VISIBLE WITHIN THE FOG
SFX WHOOSH

IF ALL YOU'RE ASKING ME IS TO DRAG MY FEET ACROSS THIS BEACH, THEN YES
SENSEI... CAN YOU MOVE?


I DON'T HAVE TIME TO MAKE SURE WHAT TIME PERIOD IT'S CONNECTED TO.
THE FOG ONLY APPEARS FOR A SHORT TIME.


SFX: WHOOSH
ゴォオオオ

WHILE I WAS WITH YAMADA-KUN, I FELT LIKE I HAD TO DO SOMETHING TO GET BACK, BUT NOW
WHEN THAT FOG TOUCHES US, WE'LL BE BLOWN AWAY TO SOME UNKNOWN POINT IN TIME AND SPACE
HEY, ISN'T THAT CLOUD GETTING CLOSER TO US?

IF WE'RE GOING TO BE BLOWN AWAY SOMEWHERE, THEN I WANT US TO BE TOGETHER.
WHEN I'M WITH YOU, I REALLY START TO FEEL LIKE I COULDN'T CARE LESS. IT'S STRANGE, ISN'T IT?
ゴゴゴゴゴゴ
SFX. WHOOSH
IF WE GET LUCKY ENOUGH TO HAVE THAT HAPPEN, WE'RE GOING TO END UP IN THE MIDDLE OF THE OCEAN, SO GET READY TO BE COMPLETELY SOAKED
THEN WE'LL JUST HAVE TO PRAY THAT THIS FOG IS CONNECTED TO THE TIME PERIOD WITH THE MEMORIAL SHIP
SFX WHOOSH
IF WE RE GOING TO BE BLOWN AWAY, THEN I HOPE IT'S TO SOMEWHERE WITH SOME SMOKES, ALCOHOL, AND AN ICE PACK.
SFX OOOSH
JUST THINK OF IT LIKE YOU GOT SPRAYED WITH CHAMPAGNE IN A CELEBRATION.
ゴゴゴゴゴゴ
THAT'S YOUR DEFINITION OF GETTING LUCKY?

SFX: RUSTLE RUSTLE

WE NEED TO GET SOMEWHERE WITH A CLEAR VIEW...!
SFX: RUSTLE

YAMADA-KUN, WHY'D YOU TAKE OFF RUNNING, ALL OF A SUDDEN!?
SFX: RUSTLE

SFX: FLASH

SFX WHOOSH

SFX WHOOSH
KUMIYAMA-SAN, SCAN THE EDGES OF THE ISLAND AND SEE IF YOU CAN SPOT THE FERRY OR THE MEMORIAL SHIP!!

SFX WHOOSH

SFX WHOOSH
WE'RE GOING TO FIGURE OUT WHAT TIME PERIOD THIS FOG IS CONNECTED TO.

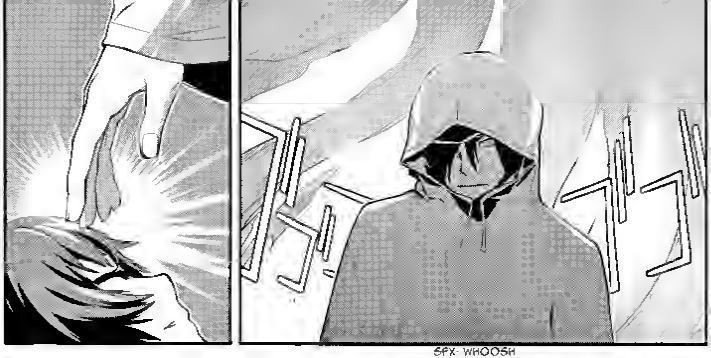
I CAN'T BELIEVE I'M SEPARATED FROM IMAISE-SAN AT A TIME LIKE THIS...!!

SFX WHOOSH
THIS MIGHT BE THE LAST APPEARANCE OF THE FOG THAT CONNECTS THE PLACE WHERE THE ACCIDENT HAPPENED AND THE MEMORIAL SHIP TO WHERE WE ARE CURRENTLY...

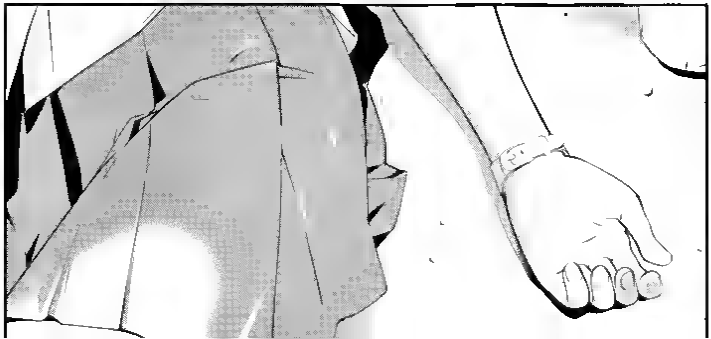
SFX WHOOSH
IMAISE-SAAAN

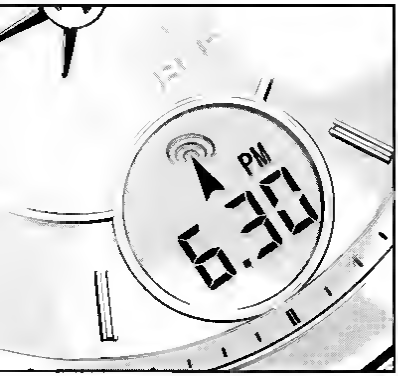
SFX WHOOSH
IMAISE-SAN
...

SFX: WHOOSH


SFX: WHOOSH

SFX: RUSH

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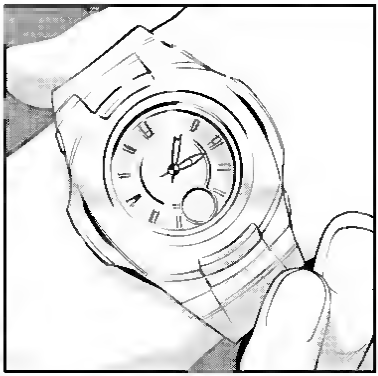
6.30



SFX: WHOOSH

I DON'T SEE ANYTHING THAT LOOKS LIKE THE FERRY OR THE MEMORIAL SHIP AT ALL FROM HERE!
I HAVEN'T SPOTTED ANYTHING!

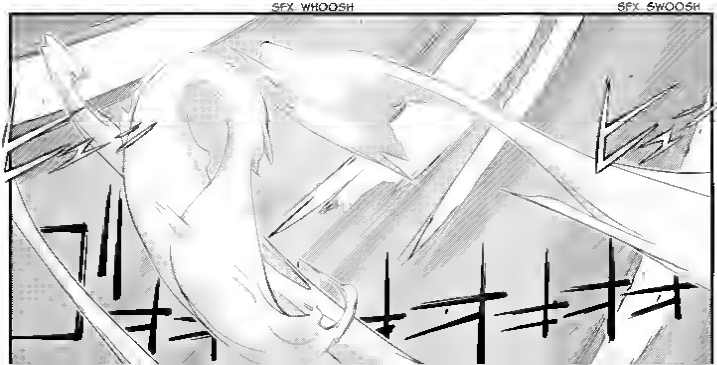
YAMADA-KUN!
IMAISE-SAAAN

THIS FOG FEELS A BIT DIFFERENT THAN THE KIND WE SAW YESTERDAY.
SFX WHOOSH
SFX WHOOSH

IT DOESN'T HAVE ANYWHERE THAT'S PARTIALLY FRAGMENTED LIKE THE FOG FROM YESTERDAY
SFX: WHOOSH
NOW THAT YOU MENTION IT, YOU'RE ABSOLUTELY RIGHT
AND THERE'S NO ISOLATED FOG PATCH A SET DISTANCE FROM THE INSIDE EDGE OF IT, EITHER.
SFX: WHOOSH
WHAT'S WITH THIS FOG...?
IT'S LIKE IT'S GOING TO COMPLETELY WALL THE ISLAND IN...
IT'S NOT LIKE IT'S GOING TO COVER THE ISLAND...
COULD IT BE THAT IT'S NOT CONNECTED TO THE TIME PERIOD WITH THE FERRY OR THE MEMORIAL SHIP?

SFX: BOOM

THE FOG SUDDENLY STARTED MOVING FASTER...
YAMADA-KUN!!
WHAT WAS THAT SOUND?
SFX: WHOOSH
SFX: SWOOSH



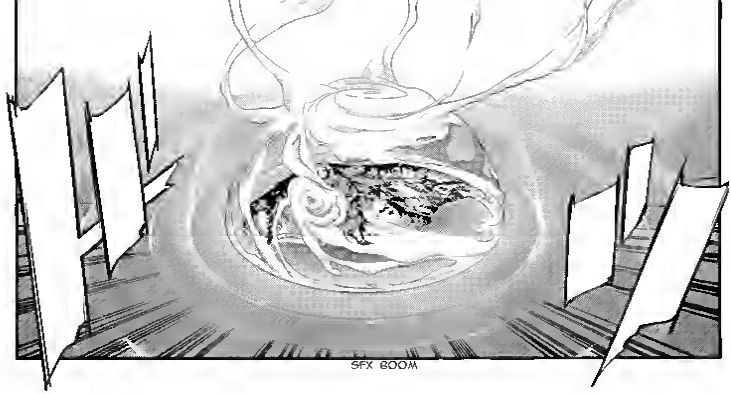
THIS FOG... WHAT TIME
IS IT CONNECTED TO?

THE SPEED OF THE FOG
IS RAPIDLY GETTING FASTER ...
SFX: SWOOSH SWOOSH

SFX: SWISH

SFX WHOOSH

SFX WHOOSH


SFX BOOM

毎月、第2水曜日発売!!
GEKKAN 月刊YOUNG MAGAZINE

YAMADA-KUN, WHERE ARE YOU PLANNING TO BRING ME?
IT WAS JUNE 30TH, THE THIRD DAY OF THE SECOND TIME WE DRIFTED ASHORE ON THE UNINHABITED ISLAND. THE LONG DAY CAME TO A CLOSE
IT WAS ONLY MUCH LATER WE WOULD FIND OUT WHAT HAD HAPPENED TO US

YAMADA AND NORI TIME SLIP ONCE AGAIN AS THEY ARE SENT FLYING BY THE FOG. WHAT'S GOING TO HAPPEN TO CHIKA AND EVERYONE ELSE!?

Great job on making it this far, you fools!

May the next five be just as filled with fun, excitement, and (of course) Idiots!

Thanks to our staff:
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cloud04 | cybykillers | Daktyl198 | DarkDooM | dokkotak
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Jazz | Kaiheartnet | Kelp | Klauz_Miene | Laika | LeipuriHiiva
Linksys | M_yth | Meepslive | Moonwind | Nanaseru | narusaiku
nick | Pizzach | PolariS | powha | Psi | Psyren | Raukcaran
RajNosam | Rpapo | Sality | Savino | Seyrine | Sjiveru
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SFX WHOOSH
SFX WHOOSH
WHAT?
IF WE GET LUCKY WITH OUR TIMESLIP, THEN WE'LL END UP IN THE MIDDLE OF THE OCEAN, SO IT MIGHT BE A GOOD IDEA IF WE HELD OUR BREATHS!

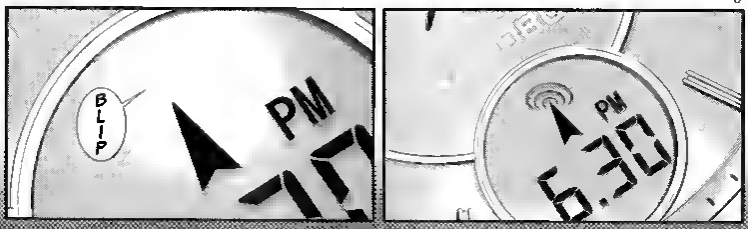
THE GIGANTIC WALL OF FOG HUNTS DOWN MIKI AND COMPANY WITHOUT MERCY!!!

2

SFX FWOOOOSH

SFX WHOOSH

SFX FWOOOOSH

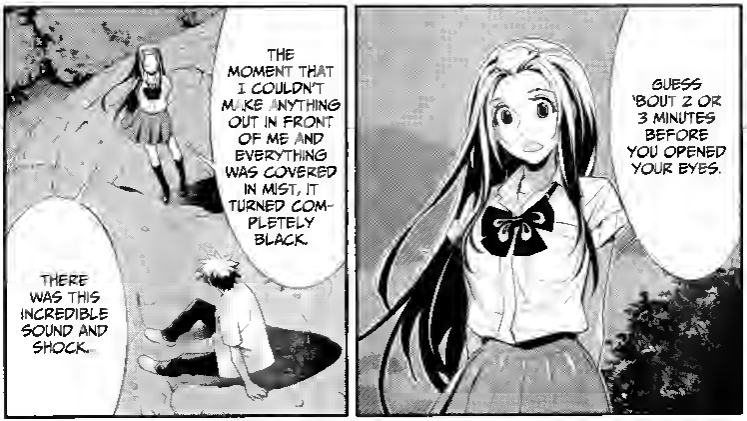

BLIP
PM
PM
6.30

THE STORY UNTIL NOW

LEAVING BEHIND YAMADA AND NORI, CHIKA HEADS TOWARDS THE COAST TO MEET HER SISTER AND SHIBATA-SENSEI. HOWEVER, AS NORI SUSPECTED, SHE ENDED UP GETTING LOST! AN UNKNOWN MAN APPROACHES FROM BEHIND THE LOST GIRL'S BACK! CHIKA COLLAPSES, JUST AS THE FOG RETURNS TO ENCOMPASS THE ISLAND!!

IMAISE-SAN!!
SFX: JUMP
OH.
IT'S NIGHT-TIME...

KAMIYAMA-SAN... WHEN DID YOU REGAIN YOUR SENSES?
I WONDER HOW LONG I WAS OUT FOR?


THERE WAS THIS INCREDIBLE SOUND AND SHOCK...
THE MOMENT THAT I COULDN'T MAKE ANYTHING OUT IN FRONT OF ME AND EVERYTHING WAS COVERED IN MIST, IT TURNED COMPLETELY BLACK.
GUESS 'BOUT 2 OR 3 MINUTES BEFORE YOU OPENED YOUR EYES.

WE PROBABLY...
I WONDER HOW MUCH TIME HAS PASSED SINCE THEN?
ONCE I CAME TO, BOTH THE WIND AND FOG WERE GONE...

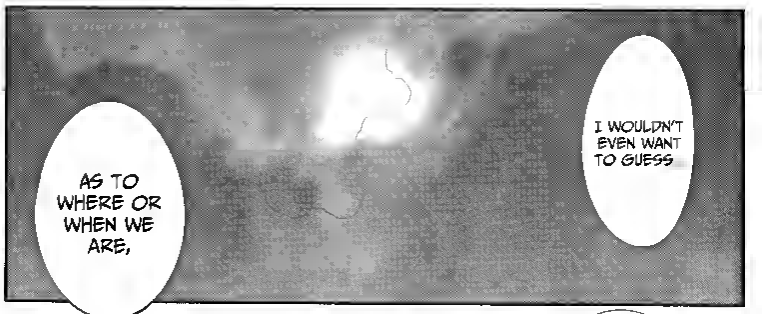
TIMESLIPPED.. RIGHT?

IT WAS THE SAME TYPE OF FOG THAT BROUGHT US HERE..
THAT WAS DEFINITELY DIFFERENT FROM ANY REGULAR FOG.

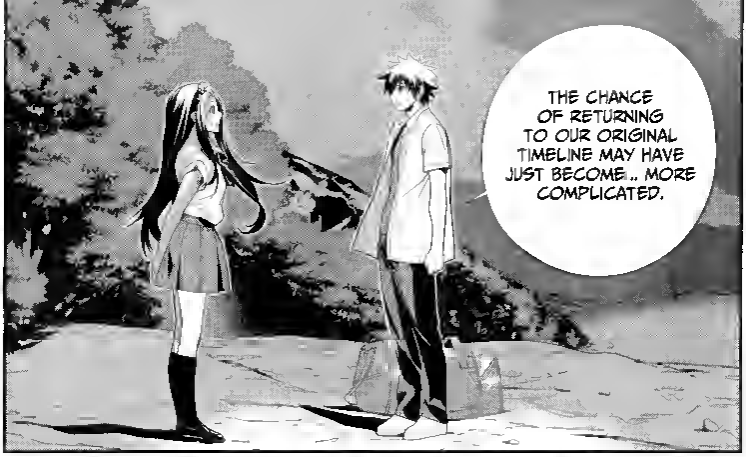
THAT WOULD ALSO EXPLAIN WHY IT'S SUDDENLY NIGHT.
SO WE PROBABLY DID TIMESLIP..

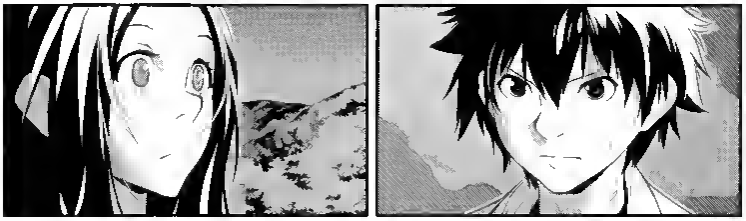
IF THAT WAS THE SAME FOG THAT CONNECTED US BACK TO THE FERRY OR MEMORIAL BOAT,
AND IF WE ACTUALLY TIMESLIPPED THROUGH IT,
THEN THE ISLAND SHOULD'VE DISAPPEARED, AND WE WOULD BE FLOATING IN THE MIDDLE OF THE OCEAN RIGHT NOW
THAT FOG COMPLETELY COVERED THE ENTIRE ISLAND
IT DIDN'T SEEM TO HAVE FRAGMENTED LIKE THE FOG WE'VE ENCOUNTERED BEFORE...
I THINK...
WE MAY HAVE TIMESLIPPED TOGETHER WITH THE ISLAND.

AFTER THE ACCIDENT WITH THE FERRY, THE SEA NEAR THE LOCATION OF THE ACCIDENT SHOULD'VE BEEN SURVEYED QUITE THOROUGHLY IN ORDER TO LOCATE THE THEN-MISSING IMAISE-SAN.
DESPITE THAT, FROM WHAT I SAW ON THE NEWS, THEY DIDN'T DISCOVER ANYTHING EVEN REMOTELY RESEMBLING AN ISLAND.
THERE'S A POSSIBILITY THAT THIS ISLAND IS CURRENTLY SOMEWHERE FAR AWAY FROM THAT PARTICULAR TIME AND PLACE.


I WOULDN'T EVEN WANT TO GUESS
AS TO WHERE OR WHEN WE ARE,

OR HOW MUCH TIME SEPARATES US FROM THE JUNE 30TH THAT WE KNEW.
WE MIGHT NOT EVEN BE IN JAPANESE COASTAL WATERS


THE CHANCE OF RETURNING TO OUR ORIGINAL TIMELINE MAY HAVE JUST BECOME... MORE COMPLICATED.

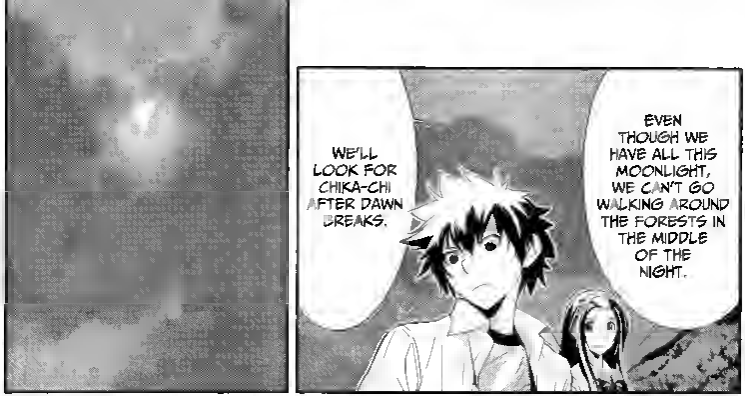


AS LONG AS I'M WITH YOU, THAT THOUGHT DOESN'T WORRY ME.

BUT WE DIDN'T END UP GETTING SEPARATED, RIGHT?

IF WE'VE BECOME SEPARATED FROM IMAISE-SAN, THEN...!!
OH YEAH! IMAISE-SAN!!
SFX: PANIC
SFX: AH!

I BET CHIKA-CHI IS ON THIS ISLAND, TOO.
.....
IMAISE-SAAAN!
11
THEN THE WHOLE ISLAND TIMESLIPPED, SO...
YAMADA-KUN, IF EVERYTHING IS AS YOU IMAGINED,


EVEN THOUGH WE HAVE ALL THIS MOONLIGHT, WE CAN'T GO WALKING AROUND THE FORESTS IN THE MIDDLE OF THE NIGHT.
WE'LL LOOK FOR CHIKA-CHI AFTER DAWN BREAKS.

SFX SHOCK
ビクッ
THIS IS THE FIRST NIGHT WE'VE BEEN TRULY ALONE.

FOR NOW, AT LEAST.
I'M NOT GONNA BITE OR NOTHIN'.
COULD 'YA NOT LOOK SO BLATANTLY UNCOMFORTABLE?
EVEN IF I AM SOMETHING OF AN OPTIMIST, I DON'T FIGURE I GOT MUCH OF A SHOT RIGHT NOW...
ESPECIALLY NOT AFTER SEEING THAT...
IMAISE-SAN!

IT STINGS A BIT MORE 'CAUSE IT WAS TOTALLY UNCONSCIOUS

THE NAME HE CALLED...
WAS HERS...

SENSE!!!
SFX: SHOCK
SFX: JUMP
SFX: FLUSTER
W-WHAT?
.....
I FIGURED THIS'D SORT OF AT LEAST FEEL LIKE A SMOKE.
SFX: PUFF PUFF

SFX: FWMP

I GUESS TIMESLIPS REALLY DO EXIST.
WE DIDN'T GET SEPA-RATED...
THANK GOD...

BUT I'M GLAD WE DIDN'T GET COMPLETELY SOAKED.
THE FOG VANISHED IN AN INSTANT, AND IT CHANGED TO NIGHT. I COULDN'T BELIEVE MY OWN EYES.

EVEN THOUGH WE TIME-SLIPPED...
IT'S NOT TO THE SITE OF THE MEMORIAL BOAT OR FERRY ACCIDENT.
SFX: SKRSHHH
WHAT'S...
GOING ON...?

SFX: SKRSSSH
MM...
SFX: BLOOP

THE NAMES WE CALL WHEN WE'RE FEELING ANXIOUS. FOR CHIKA IT WASN'T YAMADA-KUN... THAT'S TOO BAD.

WE'LL BE ON BREAK NEXT ISSUE.

THE NEXT CHAPTER IS SCHEDULED TO APPEAR IN MONTHLY YANAGA ISSUE 10.

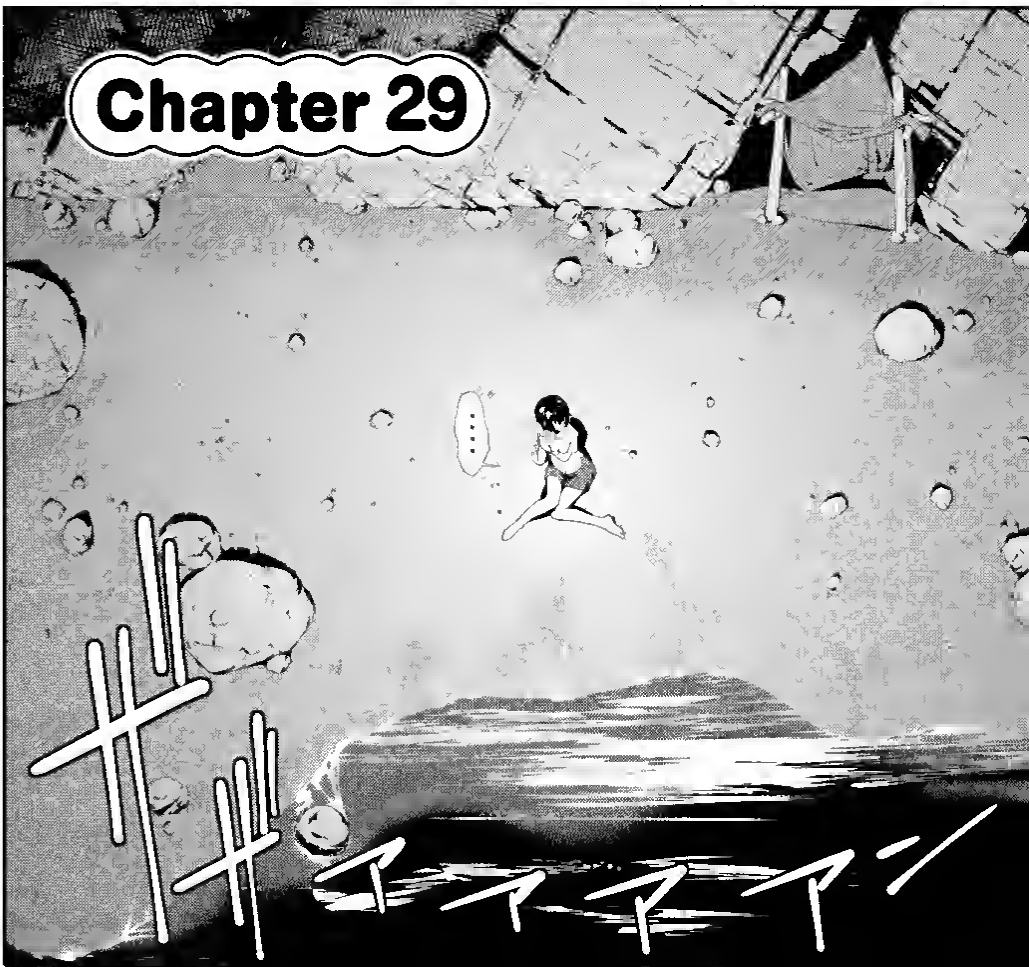
VILLAGE IDIOT SCANLATIONS

Translator: Laika
Proofreader: TsunTsun
Cleaner: Kailheartnet
Typesetter: Soushii
Quality Checkers: Laika, Azuma

#viscans@irc.irchighway.net

http://vi-scans.com

MIKI!!


Chapter 29
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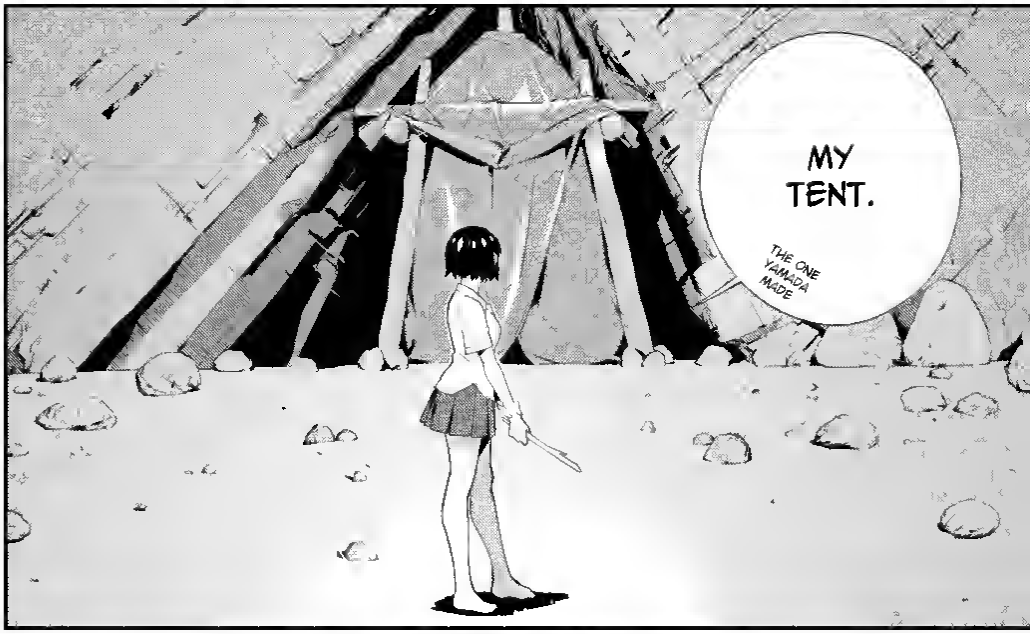
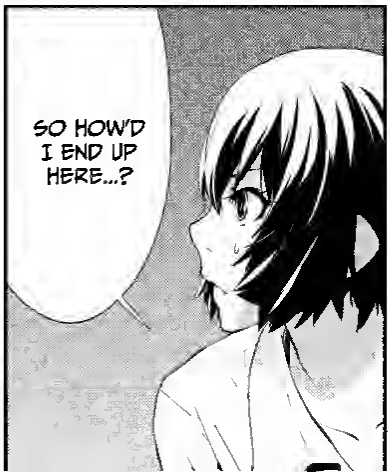
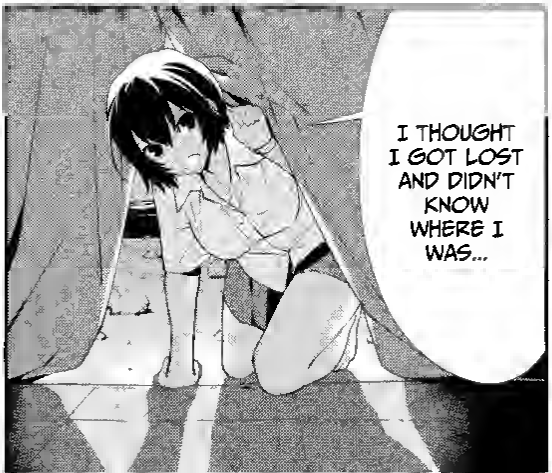
HUH...?
THAT'S...


MY
TENT.
THE ONE
YAMADA
MADE


SO HOW'D
I END UP
HERE...?


I THOUGHT
I GOT LOST
AND DIDN'T
KNOW
WHERE I
WAS...

MUST'VE HIT MY HEAD...

THERE'S SO MANY STARS...

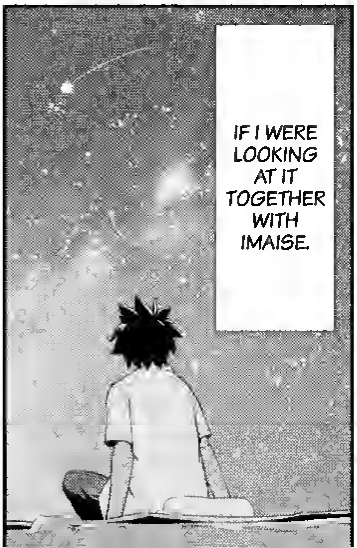
BUT THAT WAS NOTHING COMPARED TO HOW MANY I CAN SEE NOW.
WHEN I WAS A KID, WE LIVED ON MY GRANDPA'S FARM IN THE MOUNTAINS, SO I GOT TO SEE A LOT OF STARS THERE,

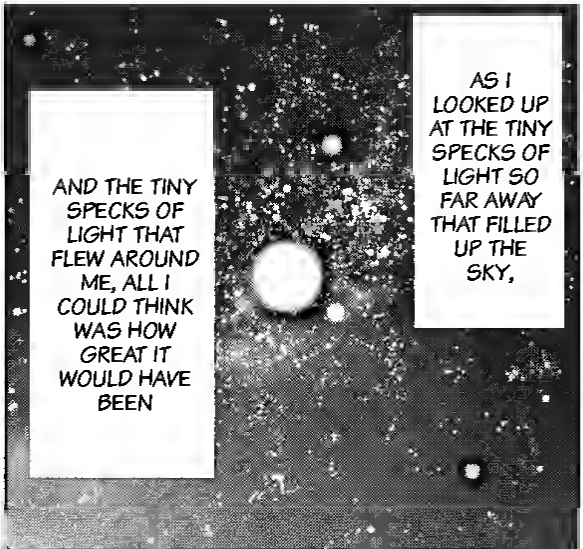
LOOKING UP AT THE NIGHT SKY ON THIS ISLAND WAS THE FIRST TIME I REALLY GOT WHY THEY CALL THE MILKY WAY "THE RIVER OF HEAVEN."

IT'S JUST THAT WE CAN ONLY SEE A TINY PART OF THEM IN THE MIDDLE WITH OUR EYES.
HEY YAMADA, DID YOU KNOW THAT THE STARS IN THE ANDROMEDA GALAXY ARE SIX TIMES WIDER THAN THE MOON?

THE BEST TIME TO SEE THE ANDROMEDA GALAXY IS FROM AUGUST TO FEBRUARY, SO WE CAN'T SEE IT THAT WELL RIGHT NOW IN JULY.
WAIT, BUT WITH ALL THE TIME SLIPS, I DON'T EVEN KNOW IF IT *IS* JULY ANYMORE...
YOU SURE KNOW A LOT ABOUT STARS, KAMIYAMA.
NAH, JUST THE FAMOUS ONES.
CAN YOU USE THE STARS TO FIGURE OUT WHAT TIME IT IS NOW?
I FEEL LIKE IT'S SOMEWHERE FROM THE END OF JUNE TO THE START OF JULY, THOUGH.
NOPE. I DON'T KNOW *THAT* MUCH ABOUT THEM.
LOOK, THERE'S FIREFLIES.
FIREFLIES!?

IT'S KINDA ROMANTIC, DONTCHA THINK?


IF I WERE LOOKING AT IT TOGETHER WITH IMAISE.

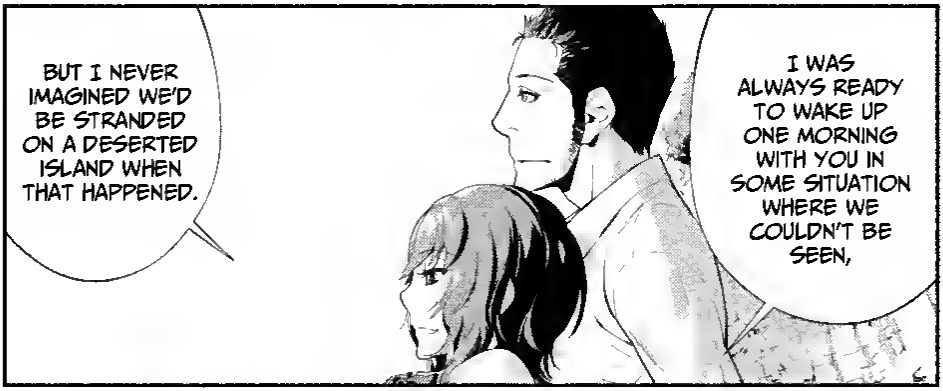

AND THE TINY SPECKS OF LIGHT THAT FLEW AROUND ME, ALL I COULD THINK WAS HOW GREAT IT WOULD HAVE BEEN
AS I LOOKED UP AT THE TINY SPECKS OF LIGHT SO FAR AWAY THAT FILLED UP THE SKY,

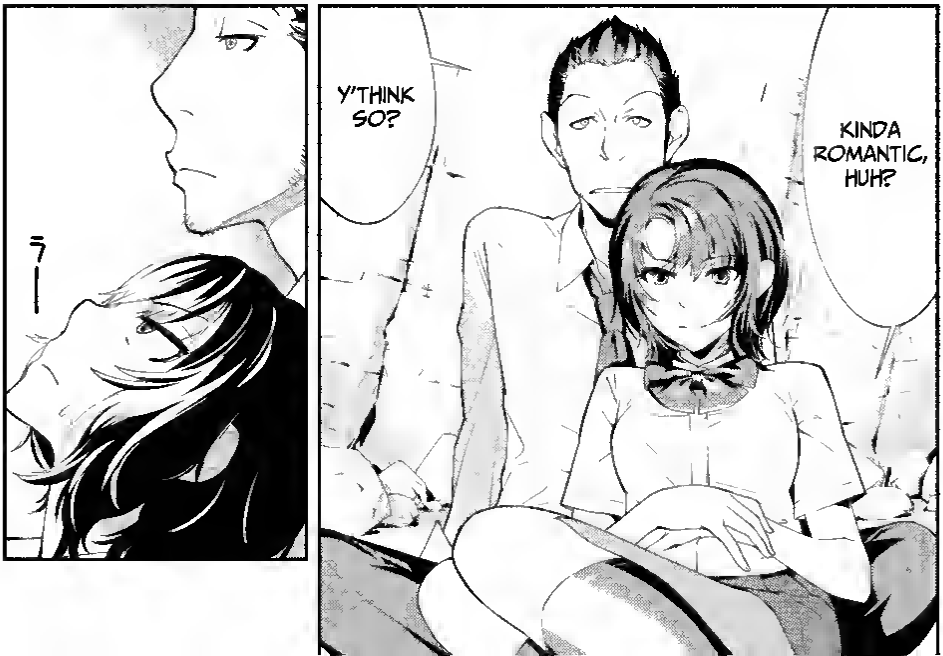
I WONDERED IF I'D EVER BE ABLE TO DO SOMETHING LIKE THIS AFTER GETTING OFF THIS ISLAND.
THE SUN'S COMING UP.

LET'S GO LOOK FOR CHIKA-CHI.
IT MADE ME REALIZE AGAIN THAT THERE MIGHT BE SOME THINGS I CAN ONLY DO NOW.

YEAH, LET'S GO.

LOOKS LIKE THIS TURNED FROM A SUNSET BEACH INTO A SUNRISE BEACH.
ザアアアン


I WAS ALWAYS READY TO WAKE UP ONE MORNING WITH YOU IN SOME SITUATION WHERE WE COULDN'T BE SEEN,
BUT I NEVER IMAGINED WE'D BE STRANDED ON A DESERTED ISLAND WHEN THAT HAPPENED.

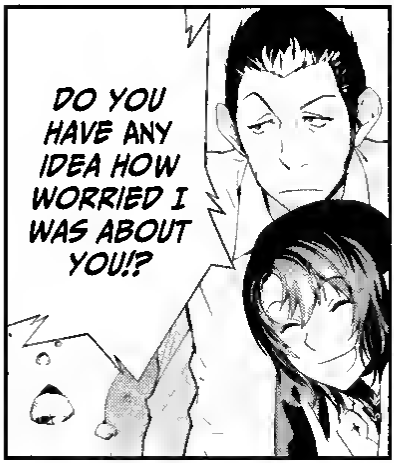

KINDA ROMANTIC, HUH?
Y'THINK SO?
ﾌｰ

IT'S LIKE A TV SHOW.
LIVING THEIR LIVES ON THIS ISLAND.
WE'RE JUST TWO PEOPLE IN LOVE,
C'MON, JUST ENJOY THE MOMENT,
WELL THEN WE'D BE ABLE TO END WITH GETTING OFF THE ISLAND, AND HAVE FOOD AND SHELTER AND ALL THAT.
STUPID...

シャ
ふる
ふる
ふる

CHIKA!!
わな
わな

WHAT THE HECK IS WRONG WITH YOU!?
どん
GRR!!

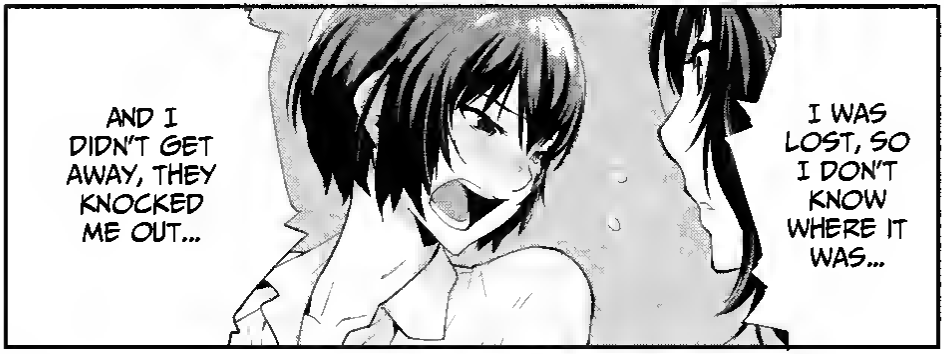

DO YOU HAVE ANY IDEA HOW WORRIED I WAS ABOUT YOU!?

GETTING ALL COZY WITH EACH OTHER WHEN YOU THINK NO ONE'S WATCHING!?

ALONE...
I WAS...
AND LOST...
AND ATTACKED!!

WAIT, BACK UP, CHIKA. YOU WERE ATTACKED...?
BY YAMADA!?
I WAS SO WORRIIIIIIIIED...
ひっく
UNLIKE A CERTAIN TEACHER, YAMADA IS A GENTLE-MAN!
HE'D NEVER DO THAT!!
WHY WOULD YAMADA ATTACK ME!?
IT WAS SOMEONE I DIDN'T KNOW!
NO, I MEAN, BETWEEN YAMADA AND NORI, HE'S THE ONE MORE LIKELY TO ATTACK YOU.

SOMEONE ELSE IS ON THIS ISLAND,
AND THEY HIT ME!
WHERE ARE THEY NOW?
YOU GOT AWAY FROM THEM?


I WAS LOST, SO I DON'T KNOW WHERE IT WAS...
AND I DIDN'T GET AWAY, THEY KNOCKED ME OUT...

THE POINT IS,
WE'RE IN DANGER!!

LIVING ON THIS ISLAND IS EASY.
IMAISEEEE!
IMAISEEEE!
AND THE FISH PRACTICALLY CATCH THEM-SELVES.
YOU HAVE TO MAKE FIRES YOURSELF, BUT THERE'S PLENTY OF DRIED GRASS AND TWIGS TO START THEM,
IT'S EASY TO GET FRESH WATER,
!
RUSTLE
I GUESS YOU COULD STILL WISH FOR THE LUXURY OF MEAT...

HUH?
THAT'S NOT CHIKA-CHI.
IMAISE?
BUCAAAAWK!
HEY... KAMIYAMA!
KAMI-YAMA!
ガガ
BU... BUCAWK?

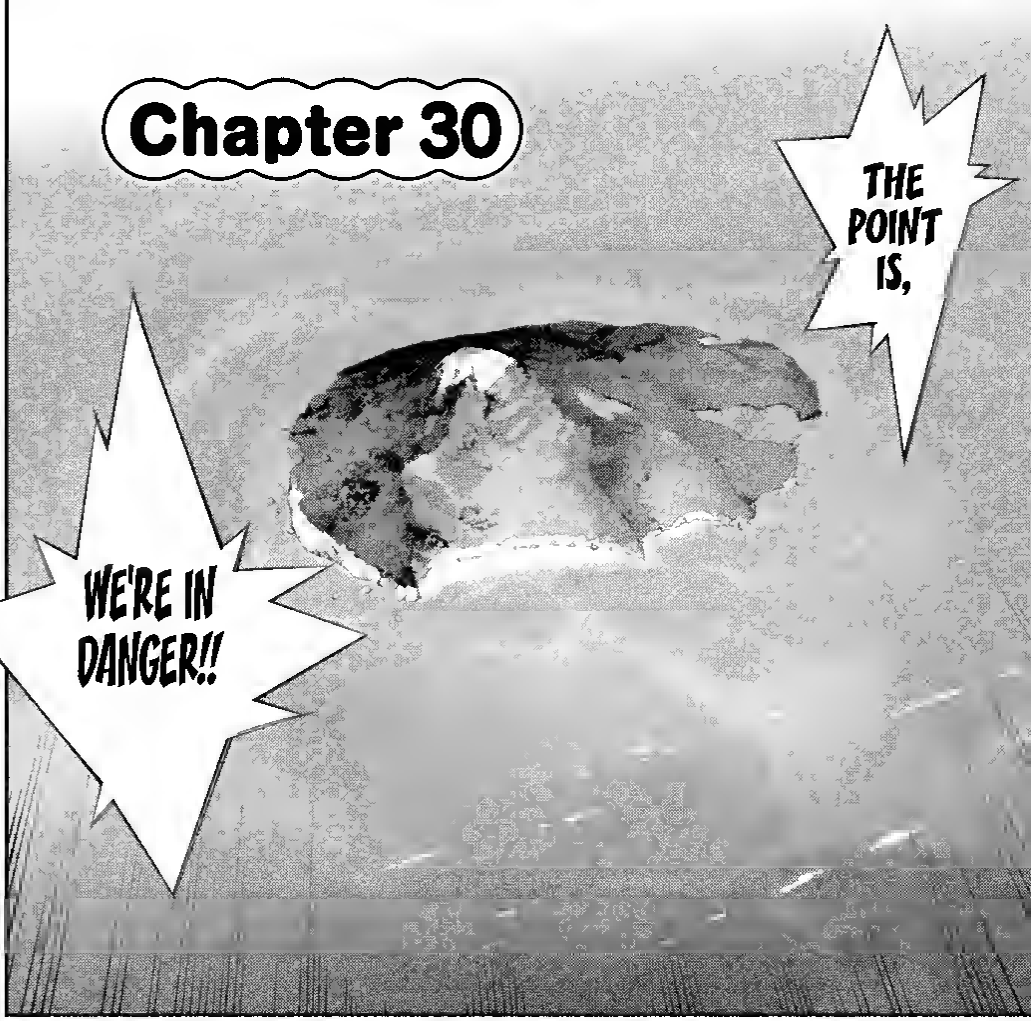
ON MY SECOND TIME ON THIS DESERTED ISLAND... WHATEVER DAY THIS IS,
I STARTED TO FEEL A BIT UNEASY ABOUT THIS TOO-GOOD-TO-BE-TRUE PARADISE OF A DESERTED ISLAND.
HEY YAMADA, YOU GOT A KNIFE?
WHA!? WHY!?
IT'S A CHICKEN.
NOW WE CAN FINALLY EAT SOMETHING OTHER THAN FISH.
LOOKS LIKE THERE'S A FLOCK OF THEM LIVING AROUND HERE.
THE REST ALL RAN AWAY.

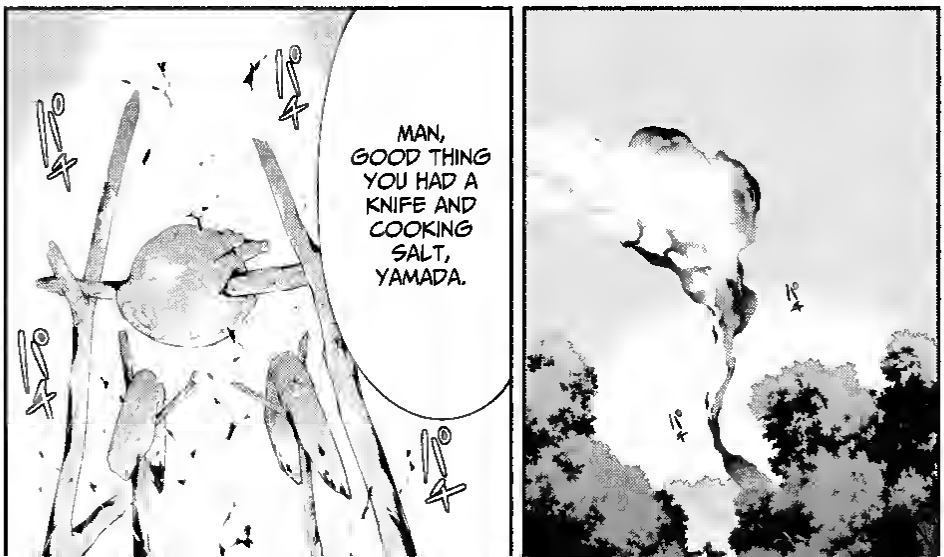
AND THEY HIT ME!
SOMEONE ELSE IS ON THIS ISLAND,

ON THIS ISLAND..!?
THERE'S SOMEONE ELSE..

AND I DIDN'T GET AWAY, THEY KNOCKED ME OUT...
I WAS LOST, SO I DON'T KNOW WHERE IT WAS...

Chapter 30


THE POINT IS,
WE'RE IN DANGER!!


MAN, GOOD THING YOU HAD A KNIFE AND COOKING SALT, YAMADA.

IT'D SUCK IF I HAD TO PREPARE A CHICKEN WITH MY BARE HANDS.
HUH? THIS YOUR FIRST TIME SEEING SOMEONE WET A CHICKEN?
DON'T WORRY, I GREW UP ON A FARM, REMEMBER? I'VE KNOWN HOW TO DO THIS STUFF SINCE I WAS A KID.
HECK, WHEN I LOOK AT A CHICKEN, ALL I SEE IS FOOD.
WHY NOW...
CAUSE THE RIVER'S RIGHT HERE.
Obviously.
IT'S BEST TO GET ALL THE BLOOD OUT RIGHT AFTER WETTING IT,
AND AT THIS TIME OF YEAR, IT'S BETTER TO CARRY IT RAW THEN COOKED.

CAUSE IT'S BETTER TO EAT THEM BEFORE YOU GET ATTACHED.
NO, I MEAN WHY DO YOU HAVE TO WET IT RIGHT AFTER CATCHING IT...
YAMADA,
THIS IS A DESERTED ISLAND.
THEN HOW ABOUT A MONTH?
SIX?
YOU CAN STAND BEING HERE ONE OR TWO WEEKS.

レ
……
EAT IT, YAMADA.
PLEASE,
I'M ALSO THINKING ABOUT WHAT'LL HAPPEN IF WE'RE STUCK HERE.
BUT JUST IN CASE WE CAN'T,
I KNOW THAT YOU'RE REALLY TRYING TO FIND A WAY OFF THIS ISLAND, AND I'LL HELP YOU.

ABOUT HOW WE CAN LIVE
ON THIS ISLAND.
KAMIYAMA LOOKED LIKE HER HEAD WAS TOTALLY EMPTY,
.....
BUT SHE'D REALLY BEEN THINKING ABOUT ALL KINDS OF THINGS.
THIS IS GREAT!
GLAD TO HEAR IT.
SHE MIGHT BE THE MOST REALISTIC PERSON ON THIS ISLAND.

MM! THIS ISN'T TOUGH AND FIRM AT ALL! COOKING IT WILD IS SO DIFFERENT FROM USING A BROILER.
DO YOU HAVE A BAG ON YOU, YAMADA?
THE FIRE'S ALL OUT, SO LET'S GET BACK TO SEARCHING.
AND IF THEY AREN'T WILD, HOW DID THEY GET ON THIS ISLAND?
IS THERE EVEN SUCH A THING AS WILD CHICKENS?

HUH?
THIS ISLAND DOESN'T MAKE SENSE.
IT DOESN'T MAKE SENSE.
BUT THERE'S SOMETHING OFF ABOUT THE WHOLE ENVIRONMENT OF THIS PLACE.
I MEAN, OBVIOUSLY CAUSE OF THE WHOLE TIME SLIP THING,
HUH?
WHEN WE SAW THE WHOLE ISLAND FROM THE TOP OF THE MOUNTAIN.
YAMADA... YOU NOTICED IT TOO, RIGHT?

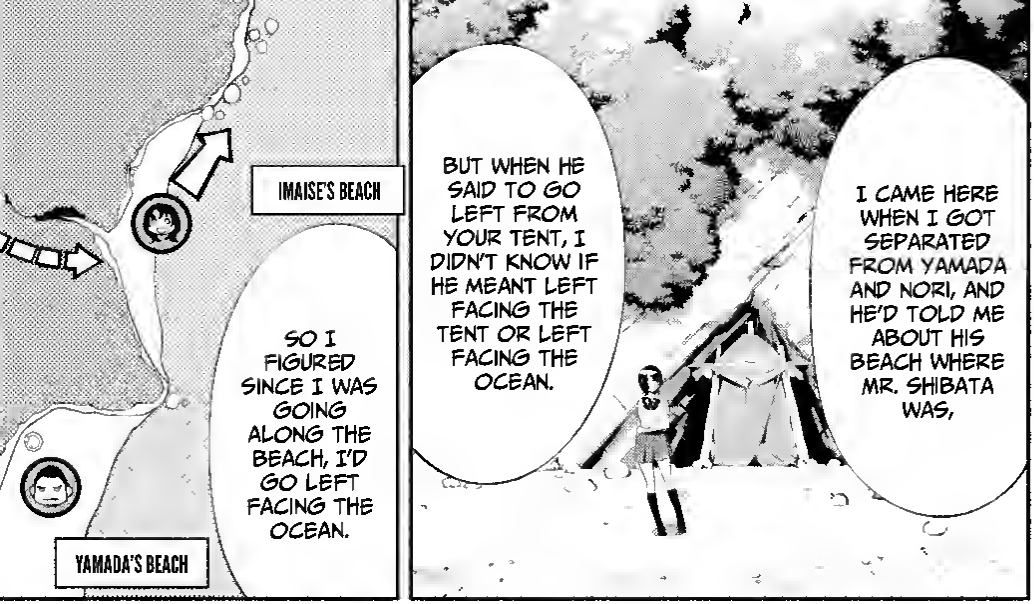
BUT WE SAW THE WHOLE THING FROM THE MOUNTAIN, AND IT WAS MUCH SMALLER THAN I THOUGHT IT'D BE.
SO BACK WHEN YOU TOLD ME THERE WAS ENOUGH FRESH WATER TO TAKE A BATH IN, I ASSUMED THE ISLAND WOULD BE BIGGER,

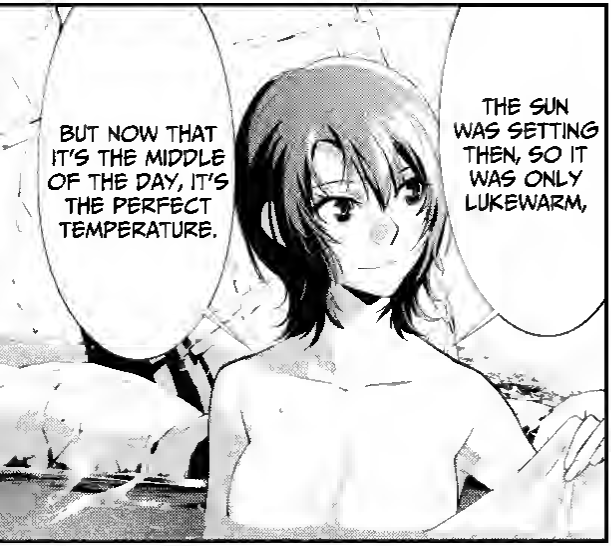
IF IT WERE COMING FROM AN UNDER-GROUND SPRING, THERE'D BE SOME SALT WATER MIXED IN.
GIVEN HOW BIG THE ISLAND IS, IT DOESN'T MAKE SENSE FOR THERE TO BE SUCH A BIG STREAM OF FRESH WATER WITH ONLY RAIN AS A SOURCE.

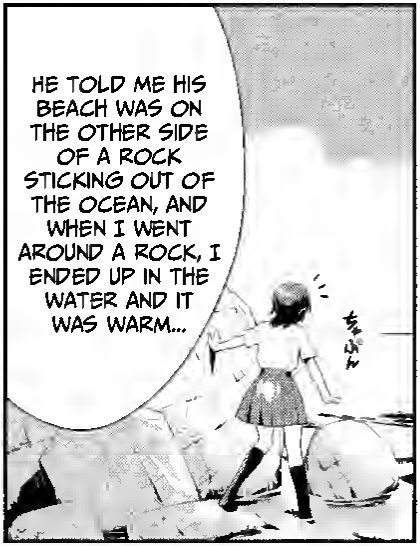
DID YOU NOT NOTICE THAT AT ALL?
...WAIT,

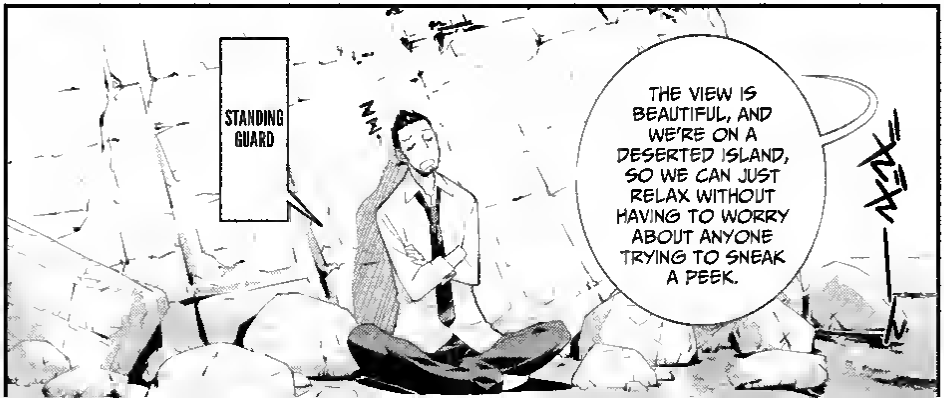
.....

YOU'VE BEEN ON THIS ISLAND TEN DAYS AND YOU NEVER KNEW THERE WAS A HOT SPRING?
HEY, YOU'RE THE ONE WHO FOUND IT.
WELL, I JUST HAPPENED TO STUMBLE UPON IT...


IMAISE'S BEACH
YAMADA'S BEACH
SO I FIGURED SINCE I WAS GOING ALONG THE BEACH, I'D GO LEFT FACING THE OCEAN.
BUT WHEN HE SAID TO GO LEFT FROM YOUR TENT, I DIDN'T KNOW IF HE MEANT LEFT FACING THE TENT OR LEFT FACING THE OCEAN.
I CAME HERE WHEN I GOT SEPARATED FROM YAMADA AND NORI, AND HE'D TOLD ME ABOUT HIS BEACH WHERE MR. SHIBATA WAS,


BUT NOW THAT IT'S THE MIDDLE OF THE DAY, IT'S THE PERFECT TEMPERATURE.
THE SUN WAS SETTING THEN, SO IT WAS ONLY LUKEWARM,


HE TOLD ME HIS BEACH WAS ON THE OTHER SIDE OF A ROCK STICKING OUT OF THE OCEAN, AND WHEN I WENT AROUND A ROCK, I ENDED UP IN THE WATER AND IT WAS WARM...
WARM

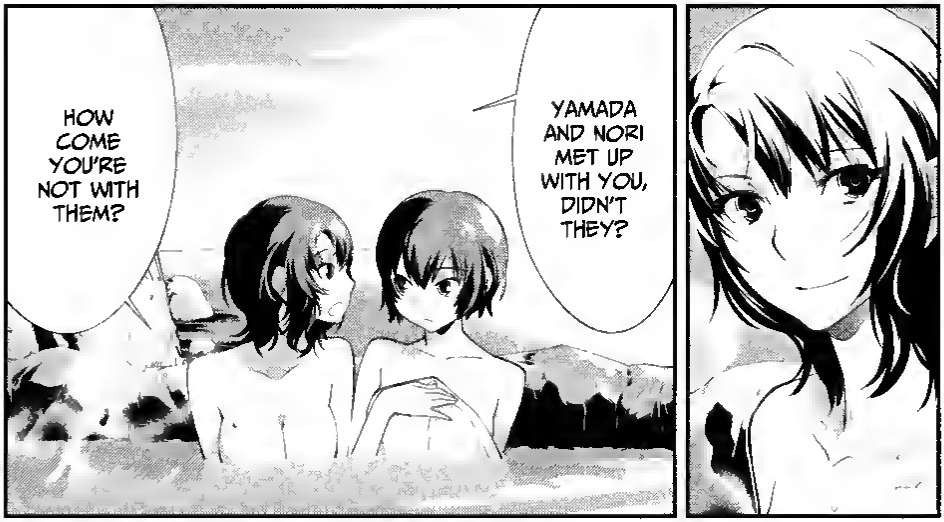

STANDING GUARD
THE VIEW IS BEAUTIFUL, AND WE'RE ON A DESERTED ISLAND, SO WE CAN JUST RELAX WITHOUT HAVING TO WORRY ABOUT ANYONE TRYING TO SNEAK A PEEK.
ZZZ
ZZZ

IT'S LIKE A RESORT.

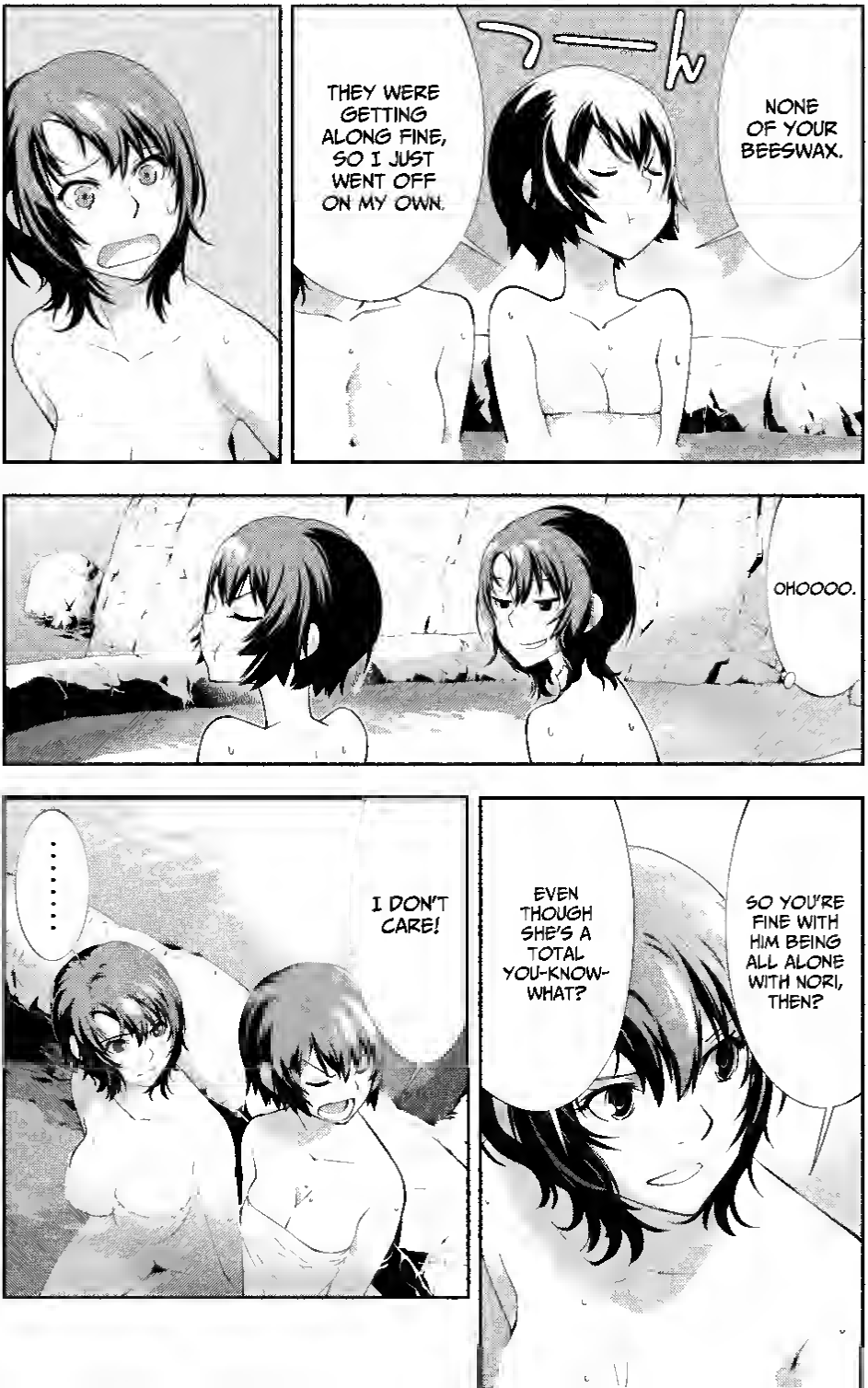
I'M SO GLAD I GOT TO SEE YOU AGAIN.

I'M SO GLAD YOU'RE ALIVE.

YEAH.
I WAS WORRIED ABOUT YOU TOO, SO I REALLY WANTED TO GET HOME AS FAST AS I COULD.


YAMADA AND NORI MET UP WITH YOU, DIDN'T THEY?
HOW COME YOU'RE NOT WITH THEM?

I DON'T KNOW.
YOU WERE TOGETHER, WEREN'T YOU? HOW CAN YOU NOT KNOW?


THEY WERE GETTING ALONG FINE, SO I JUST WENT OFF ON MY OWN.
フーーん
NONE OF YOUR BEESWAX.
OHOOOO.
I DON'T CARE!
.....
EVEN THOUGH SHE'S A TOTAL YOU-KNOW-WHAT?
SO YOU'RE FINE WITH HIM BEING ALL ALONE WITH NORI, THEN?

IN THE WEEK AFTER YOU WENT MISSING IN THE FERRY ACCIDENT,
NO ONE OUTSIDE THIS ISLAND REALLY BELIEVED YOU WERE ALIVE.
CHIKA.
HE DID EVERYTHING HE COULD, ON HIS OWN, TO FIND A WAY TO GET YOU HOME.
NO ONE BUT YAMADA.
I TRUSTED HIM, AND CAME TO THIS ISLAND TOGETHER WITH HIM.
WHEN I SAW HOW SERIOUS HE WAS, I FIGURED I COULD TRUST HIM.

IT MAY BE NONE OF MY BEESWAX,
BUT IT SURE WOULD SUCK FOR HIM IF YOU GAVE HIM TO NORI.
CHIKA.

WHAT DO YOU THINK OF YAMADA?
IMAISEEEEEEEEE!!

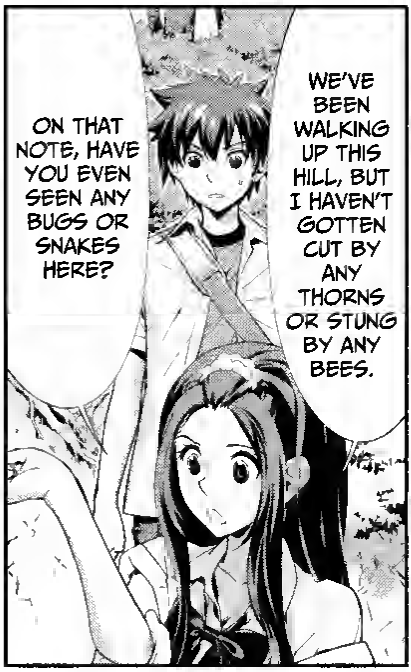
BWAH!
!!
YAMADA?

キャアア
……

THIS DOESN'T MAKE ANY SENSE...

I'VE WATCHED THE SUN SET FROM THIS DIRECTION SO MANY TIMES...
SO HOW THE HELL IS THE SUN RISING OVER HEEEERE!?
Chapter 30 // END

THIS ISLAND DOESN'T MAKE SENSE.
GIVEN HOW BIG THE ISLAND IS, IT DOESN'T MAKE SENSE FOR THERE TO BE SUCH A BIG STREAM OF FRESH WATER WITH ONLY RAIN AS A SOURCE.
IF IT WERE COMING FROM AN UNDER-GROUND SPRING, THERE'D BE SOME SALT WATER MIXED IN.
SO BACK WHEN YOU TOLD ME THERE WAS ENOUGH FRESH WATER TO TAKE A BATH IN, I ASSUMED THE ISLAND WOULD BE BIGGER,
BUT WE SAW THE WHOLE THING FROM THE MOUNTAIN, AND IT WAS MUCH SMALLER THAN I THOUGHT IT'D BE.
...WAIT,
DID YOU NOT NOTICE THAT AT ALL?

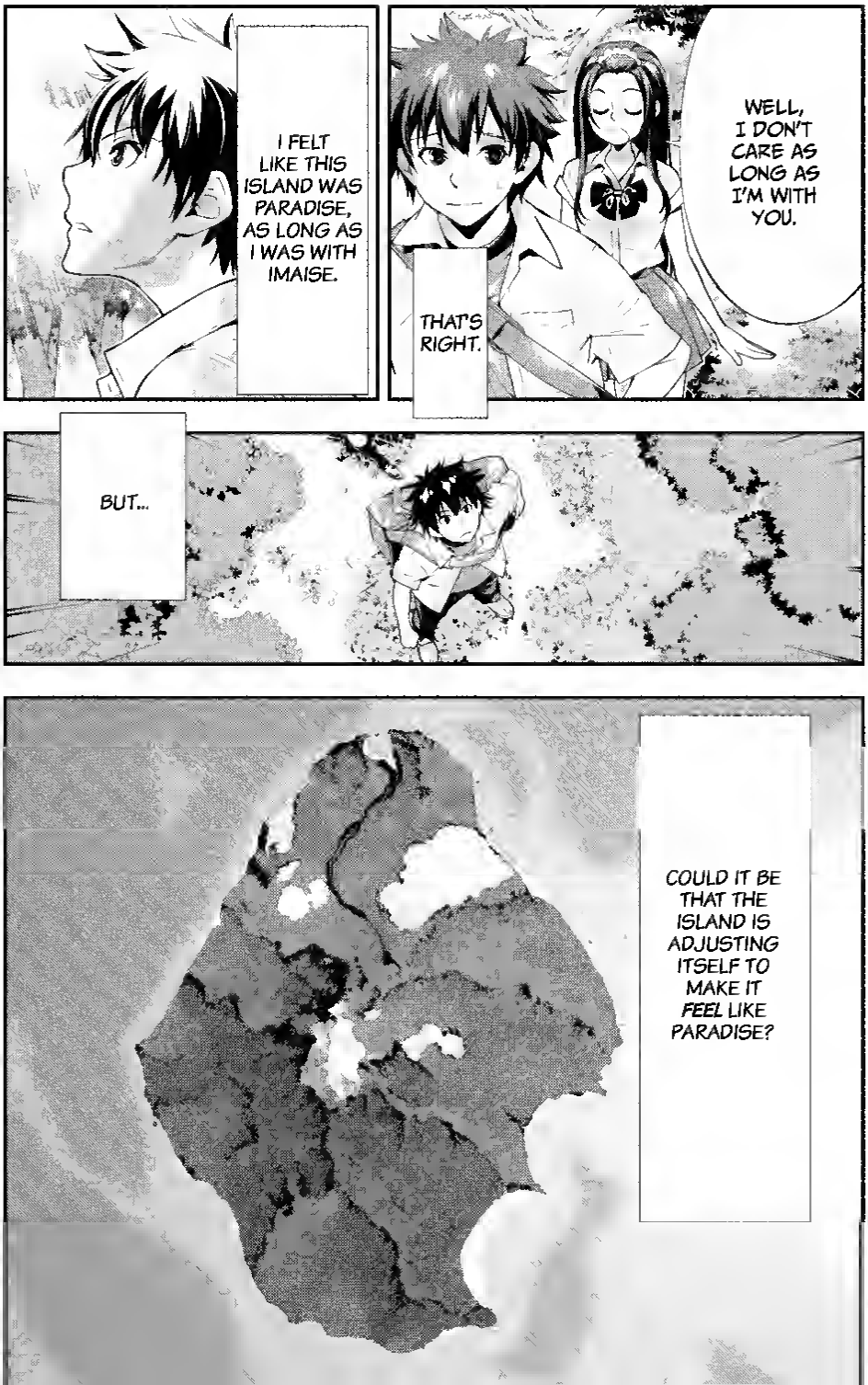

WE'VE BEEN WALKING UP THIS HILL, BUT I HAVEN'T GOTTEN CUT BY ANY THORNS OR STUNG BY ANY BEES.
ON THAT NOTE, HAVE YOU EVEN SEEN ANY BUGS OR SNAKES HERE?

AND IF THERE AREN'T ANY BUGS, HOW CAN THERE BE FIREFLIES?

THERE'S SOMETHING STRANGE
ABOUT THIS ISLAND.
Chapter 30.5

I'VE NEVER SEEN ANY WHARF ROACHES BY THE COAST, FOR ONE THING.
NOW THAT I THINK ABOUT IT, THERE'S DEFINITELY A LOT OF THINGS THAT SEEM UNNATURAL ABOUT THIS PLACE.
I WAS JUST IGNORING IT.
I'VE BEEN RUNNING AROUND IN THE FOREST FOR DAYS WEARING SHORT SLEEVES AND NO SHOES. I WAS RAISED IN THE CITY. THERE'S NO WAY I SHOULD BE ABLE TO DO ANY OF THIS.
ANY SMALL WOUNDS I'VE GOTTEN HAVEN'T BECOME INFECTED OR GIVEN ME A FEVER.
BEING ALONE ON A DESERTED ISLAND WITH IMAISE JUST FELT SO ROMANTIC THAT THINKING ABOUT SURVIVAL WOULD HAVE KILLED THE MOOD.

AND THEN WE STARTED TO BUILD A RAFT
GOT A BOYFRIEND!
I'VE
IT FELT LIKE PARADISE.
I NEVER DREAMED I'D BE LIVING WITH A GIRL ON A DESERTED ISLAND.
NO ONE CAN SEE US.


I FELT LIKE THIS ISLAND WAS PARADISE, AS LONG AS I WAS WITH IMAISE.
WELL, I DON'T CARE AS LONG AS I'M WITH YOU.
THAT'S RIGHT.
BUT...
COULD IT BE THAT THE ISLAND IS ADJUSTING ITSELF TO MAKE IT FEEL LIKE PARADISE?

I CAN FAINTLY HEAR THE SEA, SO WE MUST BE NEAR THE BEACH.
I THINK WE'RE NEAR IMAISE'S TENT.

DO YOU KNOW WHERE WE ARE RIGHT NOW?
YAMADA,

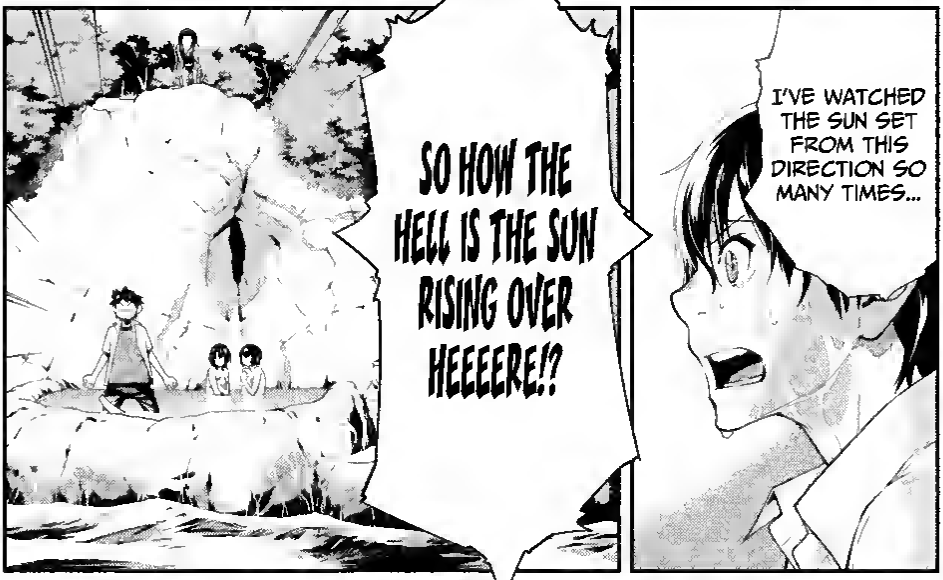
NONE OF YOUR BEESWAX.

WAIT, I THINK I JUST HEARD HER VOICE...
CHIKA-CHI HAS A *TENT*?

I—

IMAISE!

!!
BWAH!
!!
IMAISEEEEEEEEE!!



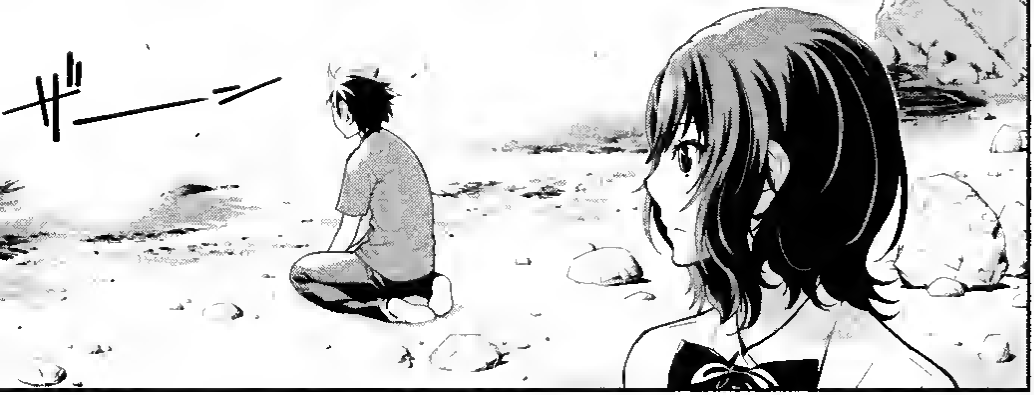
Chapter 30.5 / END

I RAN AFTER IMAISE TO CLEAR UP THE MISUNDER-STANDING I CAUSED...
YOU'RE THE WORST.

Huh?
I CAN'T BELIEVE YOU WERE PEEPING...

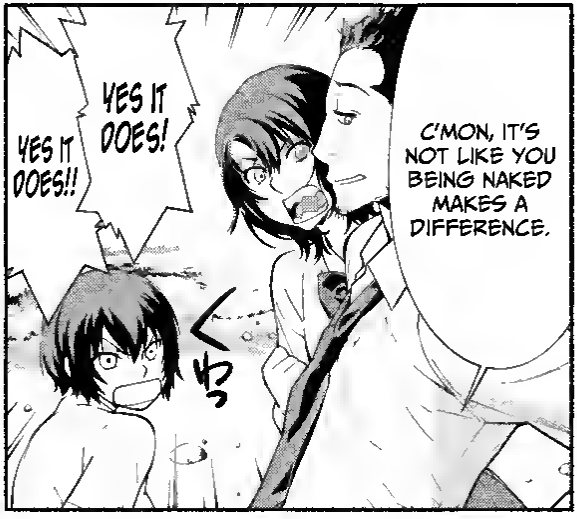
BUT I JUST ENDED UP CAUSING AN EVEN BIGGER ONE.

Chapter 31



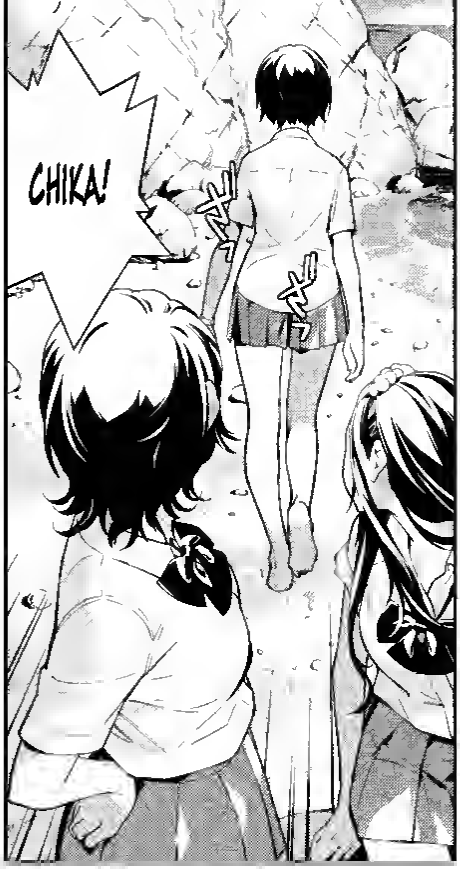
JUST FORGIVE HIM ALREADY.
WELL NO MATTER HOW GENTLEMANLY HE MAY BE, HE'S STILL A HORNY KID WITH NEEDS.

WOULD YOU BE FINE WITH SOME OTHER GUY SEEING ME NAKED?

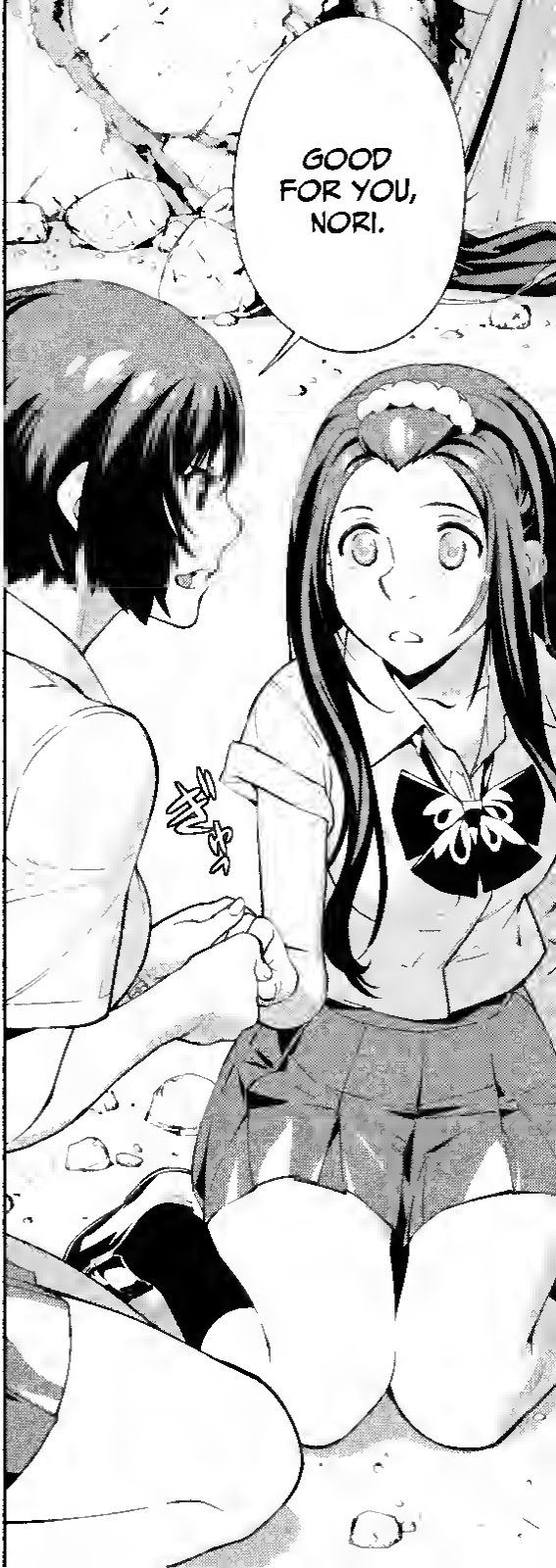

C'MON, IT'S NOT LIKE YOU BEING NAKED MAKES A DIFFERENCE.
YES IT DOES!
YES IT DOES!!

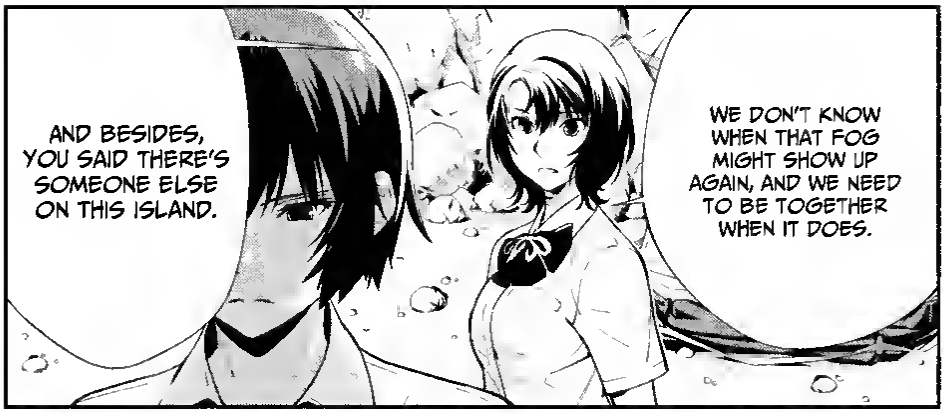
WELL...
NORI, WOULD *YOU* WANT THE GUY YOU LIKE SEEING OTHER GIRLS NAKED!?
YAMADA'S ALREADY SEEN ME NAKED,
SO I DON'T REALLY CARE THAT MUCH.
DOESN'T REALLY MATTER AS LONG AS I'M FIRST, Y'KNOW?

WHAT DOES IT EVEN MATTER IF HE DIDN'T MEAN TO PEEP ON US?
YOU WERE WITH YAMADA, WEREN'T YOU?
NORI,
IT'S THAT HE SAW US NAKED.
THE PROBLEM ISN'T WHETHER HE WAS PEEPING,
I GUESS I SHOULD'VE KNOWN FROM THAT KISS THOUGH...
I WAS JUST A BIT SURPRISED. I DIDN'T KNOW YOUR RELATIONSHIP WITH HIM HAD GOTTEN THAT FAR.
BUT... IT LOOKS LIKE I'M THE ONLY ONE WHO'S EVEN MAD, SO WHATEVER.


CHIKA!

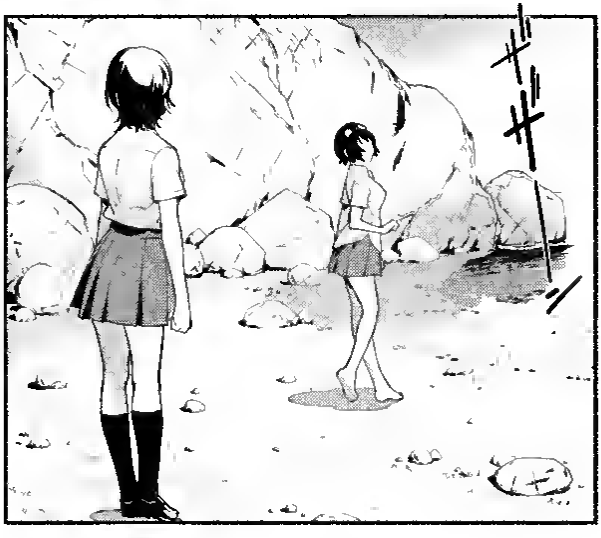
DON'T GO OFF ON YOUR OWN.

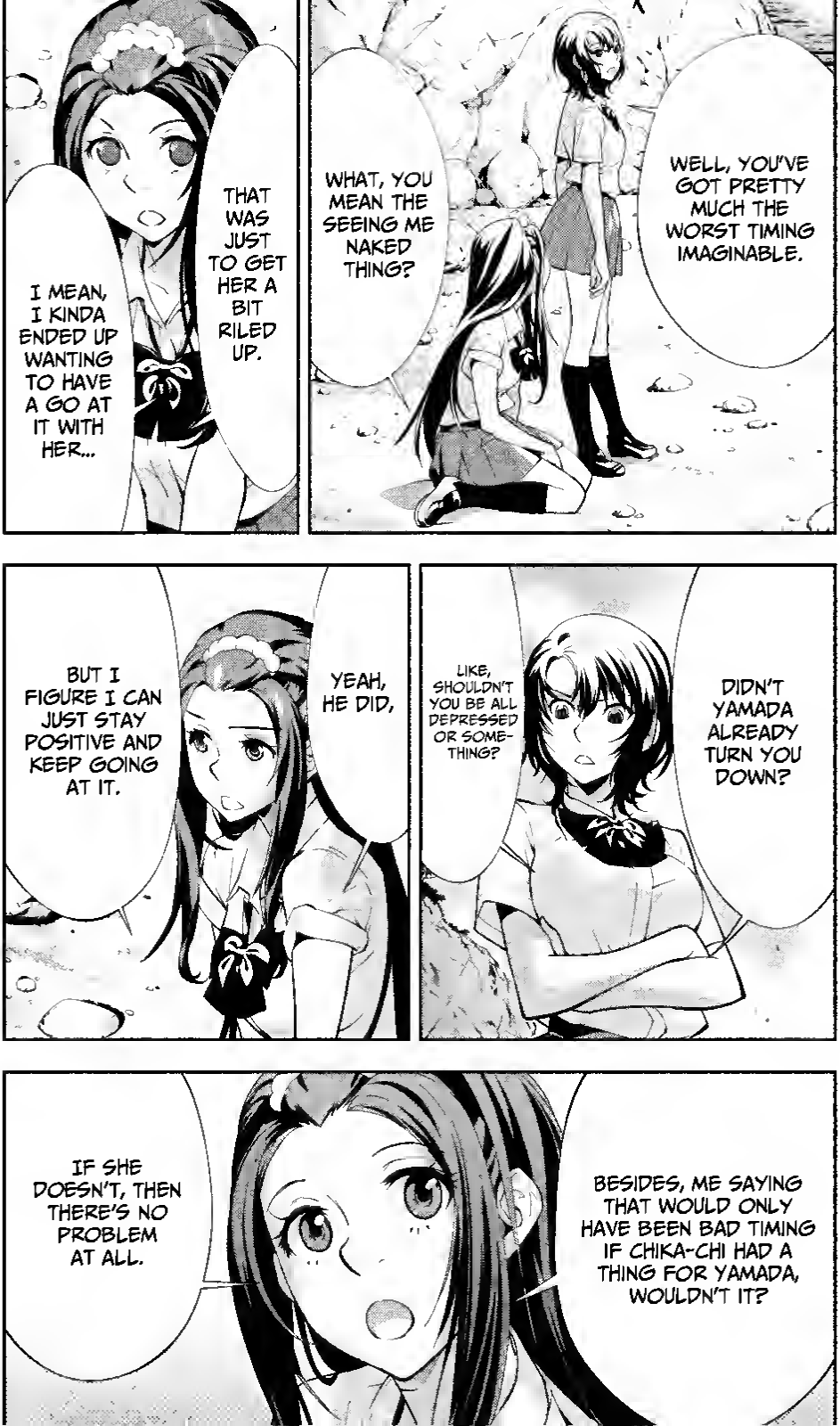

GOOD FOR YOU, NORI.


AND BESIDES, YOU SAID THERE'S SOMEONE ELSE ON THIS ISLAND.
WE DON'T KNOW WHEN THAT FOG MIGHT SHOW UP AGAIN, AND WE NEED TO BE TOGETHER WHEN IT DOES.

I'M NOT MAD. I JUST NEED TO GO TO THE BATHROOM.

YOU'RE STILL MAD.
I'M NOT GOING ANYWHERE...

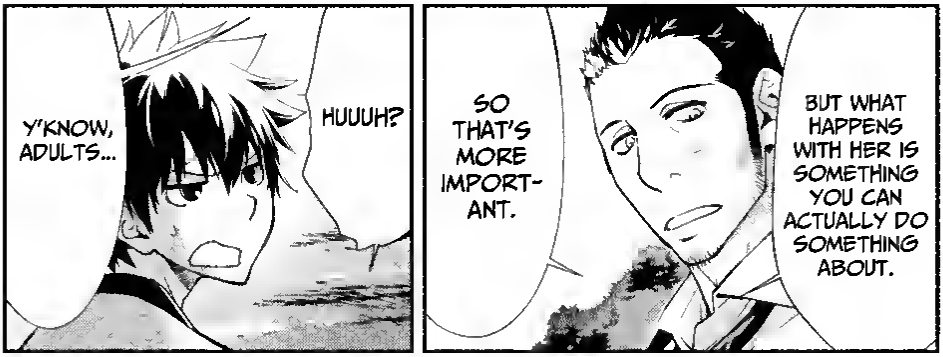



WELL, YOU'VE GOT PRETTY MUCH THE WORST TIMING IMAGINABLE.
WHAT, YOU MEAN THE SEEING ME NAKED THING?
THAT WAS JUST TO GET HER A BIT RILED UP.
I MEAN, I KINDA ENDED UP WANTING TO HAVE A GO AT IT WITH HER...
DIDN'T YAMADA ALREADY TURN YOU DOWN?
LIKE, SHOULDN'T YOU BE ALL DEPRESSED OR SOMETHING?
YEAH, HE DID,
BUT I FIGURE I CAN JUST STAY POSITIVE AND KEEP GOING AT IT.
BESIDES, ME SAYING THAT WOULD ONLY HAVE BEEN BAD TIMING IF CHIKA-CHI HAD A THING FOR YAMADA, WOULDN'T IT?
IF SHE DOESN'T, THEN THERE'S NO PROBLEM AT ALL.

A WHILE AGO...
THAT GIRL SURE IS STUBBORN, I'LL GIVE YA THAT.
WELL, I TRIED.
I WATCHED THE SUN SET ON THIS BEACH WITH IMAISE.
YOUR POINT BEING?
YEAH, THANKS.
YEAH, I DID.
.....
YOU SAW IT TOO, DIDN'T YOU? THE DAY YOU HAD THAT FIGHT WITH IMAISE.
I SAW THE SUN *SET*.

.....
YEAH...
WE SAW THE SUN *RISE*, RIGHT?
AND A FEW HOURS AGO, ON THIS SAME BEACH,
BUT...
I SAW IT THIS MORNING WITH YOU...
YOU'RE NOT CURIOUS AT ALL?
I DON'T THINK THAT MAKES A DIFFER-ENCE.
WHO GIVES A CRAP ABOUT THAT RIGHT NOW? I'M NOT A KID.

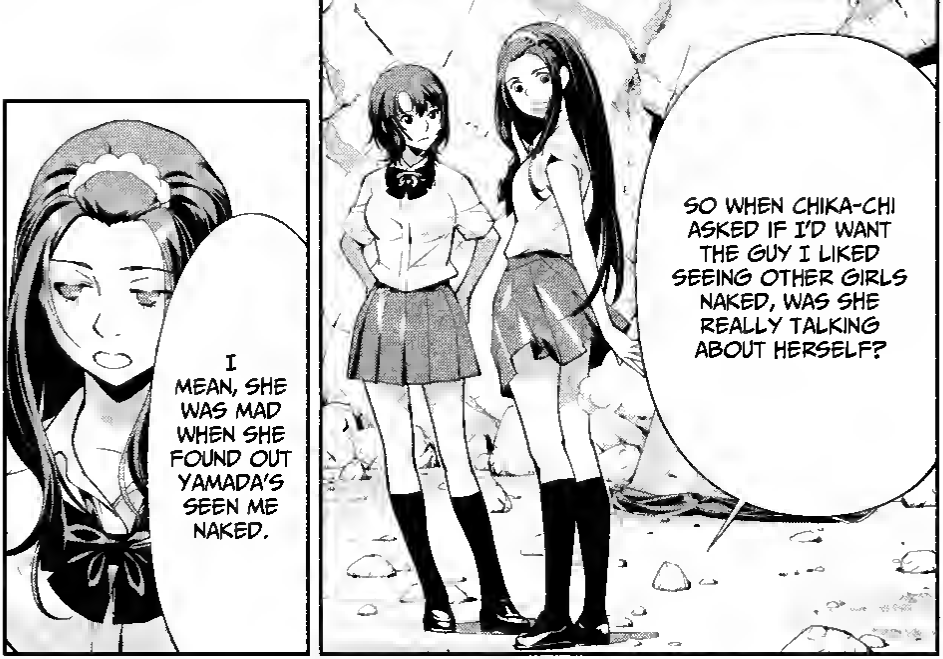
BUT WHAT'S THINKING ABOUT IT GONNA DO? FOR ALL YOU KNOW, GOD JUST POINTED AND SAID TO RISE OVER *THERE* TODAY.
YEAH, THERE ISN'T REALLY ANY WAY WE CAN EXPLAIN THAT ONE.
SO WE SAW THE SUN RISE AND SET IN THE SAME PLACE.

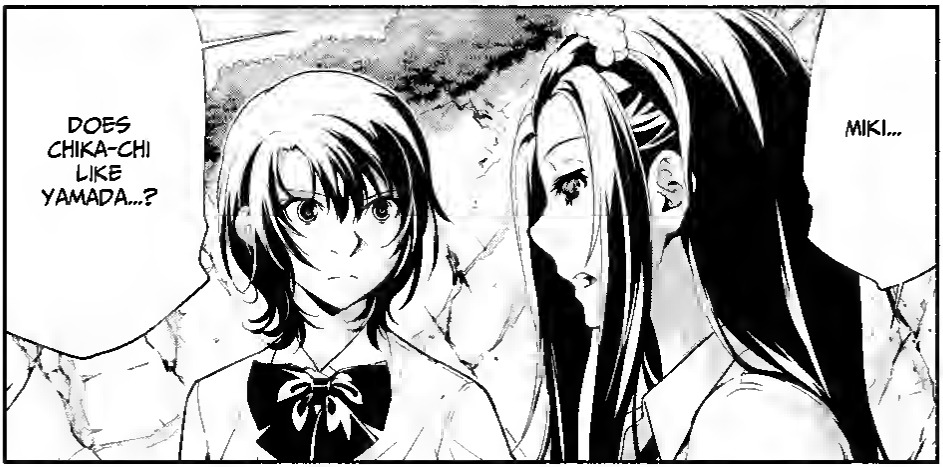

Y'KNOW, ADULTS...
HUUUH?
SO THAT'S MORE IMPORT-ANT.
BUT WHAT HAPPENS WITH HER IS SOMETHING YOU CAN ACTUALLY DO SOMETHING ABOUT.

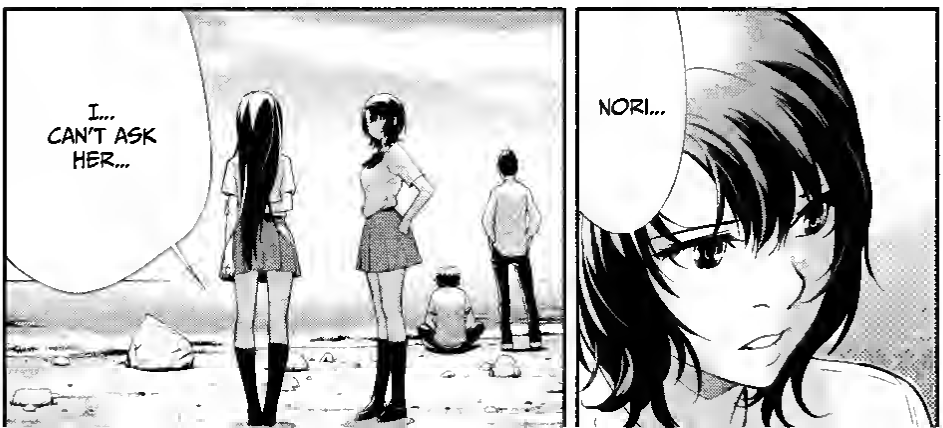
GOD, THIS IS WHY I HATE KIDS.
THEY DON'T DREAM, AND THEY GIVE UP TOO EARLY.
JUST LIVE BY FIGURING OUT WHAT THEY CAN AND CAN'T DO, THEN DECIDING WHAT THE MOST EFFICIENT WAY TO PUT EFFORT INTO THINGS IS.

MAKING A FACE LIKE WHERE THE SUN RISES IS SOMETHING YOU CAN DO JACK SHIT ABOUT.
HEY, I'M NOT MAKING A FACE LIKE *THAT*. I'D HAVE TO BE IN ELEMENTARY SCHOOL FOR THAT.
BESIDES, YAMADA,
DO YOU EVEN *CARE* THAT CHIKA'S MAD?
SHOULDN'T HOW THE GIRL YOU LIKE FEELS BE MORE IMPORTANT THAN WHERE THE SUN'S COMING UP?

I DO CARE.
I DO, BUT...
THE WHOLE REASON I'M HERE RIGHT NOW IS TO GET HER OFF THIS ISLAND.
WHAT SHE THINKS OF ME ISN'T GOING TO CHANGE THAT, SO RIGHT NOW IT'S MORE IMPORTANT THAT I TRY AND FIGURE OUT A WAY TO GET US OUT OF HERE.
YEAH, YOU'RE DEFINITELY NOT IN ELEMENTARY SCHOOL...
NOT AN ADULT, EITHER...
WHAT A PAIN.


I MEAN, SHE WAS MAD WHEN SHE FOUND OUT YAMADA'S SEEN ME NAKED.
SO WHEN CHIKA-CHI ASKED IF I'D WANT THE GUY I LIKED SEEING OTHER GIRLS NAKED, WAS SHE REALLY TALKING ABOUT HERSELF?


DOES CHIKA-CHI LIKE YAMADA...?
MIKI...


I... CAN'T ASK HER...
NORI...

I LOVE BOTH OF THEM.
CHIKA-CHI'S SO PURE, LIKE THE SUN, AND SHE'S MY BEST FRIEND...
IT HURTS SO MUCH...
AND I'VE LOVED YAMADA FOR YEARS NOW...

AFTER YAMADA TURNED ME DOWN, I DECIDED...

NORI...

BUT IF WE'RE STUCK HERE, AND YAMADA GIVES UP ON TRYING TO LEAVE, THEN I'M GOING FOR HIM.

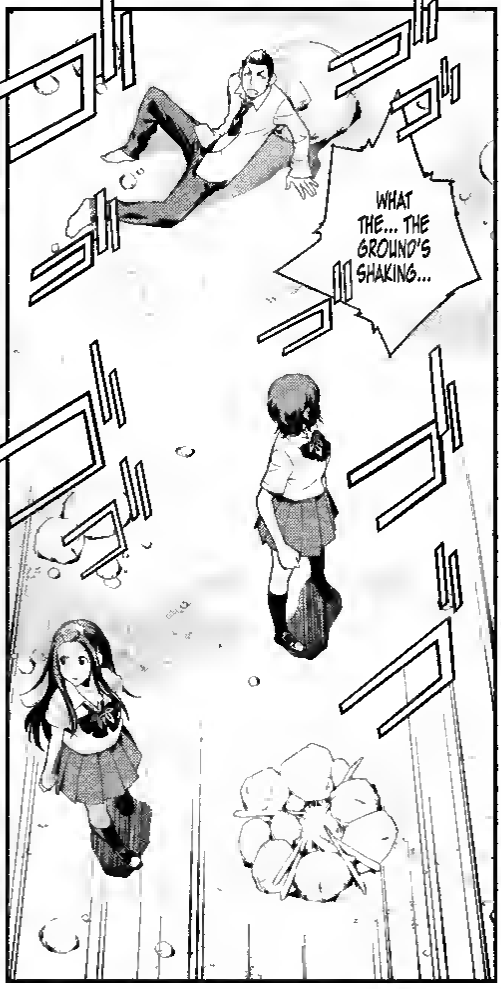
THAT IF WE ALL GET OFF THIS ISLAND, I'LL GIVE UP ON HIM.

BECAUSE BETWEEN ME AND CHIKA-CHI, AS LONG AS WE'RE ON THIS ISLAND, I THINK I CAN MAKE YAMADA HAPPIER.
SO I HAVEN'T GIVEN UP ON HIM YET.
I DIDN'T KNOW WHAT CHIKA-CHI THOUGHT OF YAMADA BACK THEN.
I STILL DON'T.
AND I'M TOO SCARED TO ASK HER.

Chapter 31 / END

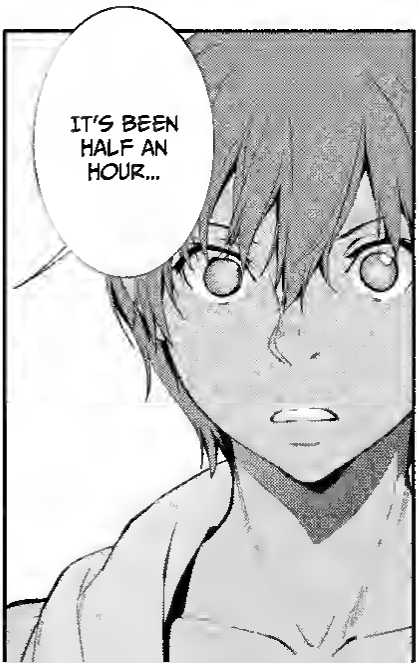
WHEN YAMADA MET BACK UP WITH CHIKA-CHI...
SHE SAID THAT.
I THOUGHT IT WAS JUST HER BEING AFRAID THAT THE PERSON SHE WAS RELYING ON FOR SURVIVAL HAD DISAPPEARED.
I HONESTLY DIDN'T THINK THERE WAS ANYTHING MORE TO IT.
WITHOUT YOU,
I'D...

A DESERTED ISLAND, APPROXIMATELY ONE KILOMETER ACROSS: TIME AND PLACE UNKNOWN.
Chapter 32


WHAT THE... THE GROUND'S SHAKING...

WHAT WAS THAT!?
LOOKS LIKE... IT STOPPED...

THERE WAS A HUGE SAND CLOUD COMING FROM THE BACK OF THE ISLAND.
THE GROUND JUST SHOOK REALLY HARD...


IT'S BEEN HALF AN HOUR...

CHIKA... HASN'T COME BACK FROM GOING TO THE BATHROOM...

I SHOULDN'T HAVE LET HER GO OFF ON HER OWN...
I'M COMING TOO...
I'LL GO LOOK FOR HER!
BUT... MR. SHIBATA CAN'T MOVE. IF THAT FOG SHOWS UP, I THINK YOU SHOULD BE WITH HIM.
SO I THINK YOU SHOULD STAY HERE.

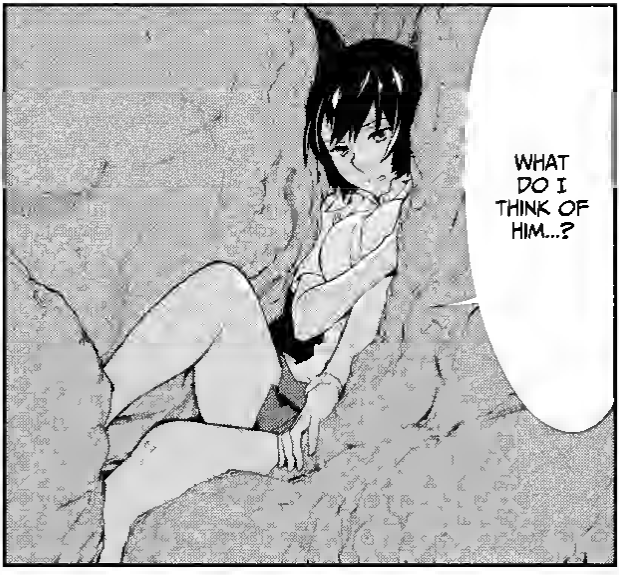
FIND CHIKA.
I WILL.
THAT'S THE WHOLE REASON I'M HERE.
SHE MIGHT HAVE JUST GOTTEN LOST. I'LL BRING HER RIGHT BACK.
I'M GOING TO LOOK FOR CHIKA-CHI TOO.
I HAVE SOMETHING I NEED TO TELL HER.

AND I WAS *JUST* THINKING I WANTED TO TRY AND BE ABLE TO NOT NEED ANYONE'S HELP TO LIVE ON THIS ISLAND...
I SOMEHOW DIDN'T GET INJURED FALLING IN HERE, BUT IT STILL HURTS...
I WONDER IF I CAN GET OUT ON MY OWN.

HE DID EVERYTHING HE COULD, ON HIS OWN, TO FIND A WAY TO GET YOU HOME

I DON'T WANT TO GET IN NORI'S WAY, SO I CAN'T RELY ON YAMADA ANYMORE.

WHAT DO YOU THINK OF YAMADA?


WHAT DO I THINK OF HIM...?

HE ALWAYS STAYED WITH ME, WITH A SMILE ON HIS FACE.
HE HELPED ME WHEN I WAS IN TROUBLE.
WHEN I THOUGHT HE WAS GONE, I WAS SO SCARED.

YEAH.
IT'S BECAUSE OF YAMADA
THAT I'VE BEEN ABLE TO LIVE ON THIS ISLAND.

IT'S LIKE BEING THERE, BUT NOT BEING THERE AT THE SAME TIME.
BUT
I CAN'T RELY ON HIM ANYMORE.
I HAVE TO MAKE DO BY MYSELF.
ゴゴゴ
Ah!

I STOPPED...
BUT NOW I'M EVEN DEEPER THAN I WAS BEFORE.

THIS FISSURE... IT MUST HAVE BEEN MADE BY THAT EARTHQUAKE EARLIER
BUT IF THERE'S ANOTHER EARTHQUAKE, AM I GONNA DIE?
!?
YAMADA!!
HELP ME...

I'VE BEEN LOOKING FOR YOU.
IMAISE!!
YAMADA!!

I'M GOING TO SEND A ROPE DOWN. CAN YOU CLIMB UP?

I THOUGHT I KNEW BASICALLY WHERE YOU WERE,
BUT IT ENDED UP BEING WAY OFF FROM WHAT I'D HEARD.

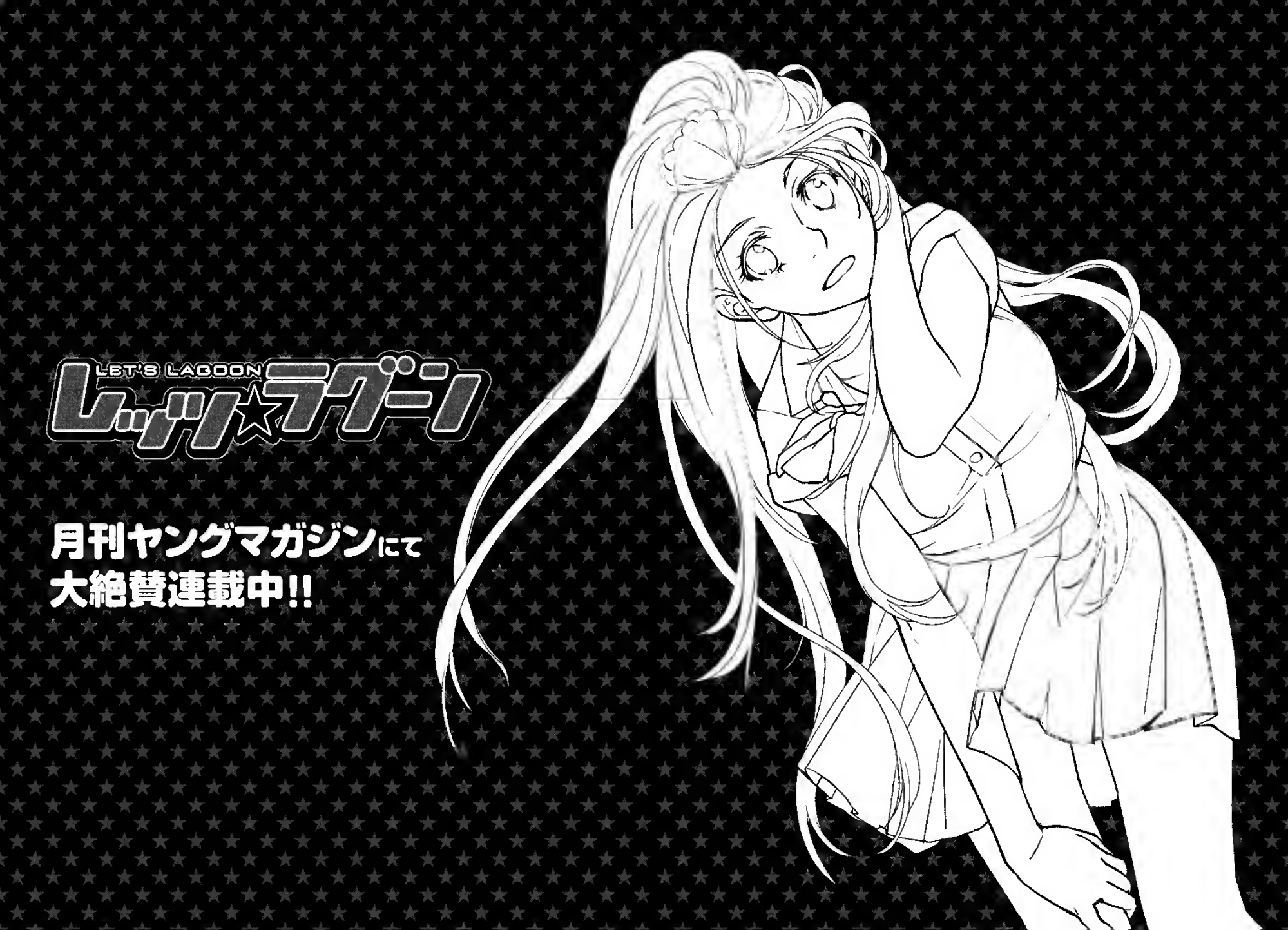
YOU'RE...
NOT YAMADA...

YAMADA! WHERE'S CHIKA?
SHE HASN'T COME BACK!?
YOU'RE THE MAN WHO HIT ME...

Chapter 32 / END

Special Thanks
UTATA
Norie & Kei♡Y

To Be Continued...


LET'S LAGOON
レッツ☆ラグーン
月刊ヤングマガジンにて
大絶賛連載中!!

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

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著　者　岡崎武士
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VOL.3
岡崎武士

LET'S

LAGOON

TAKESHI OKAZAKI

KODANSHA

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